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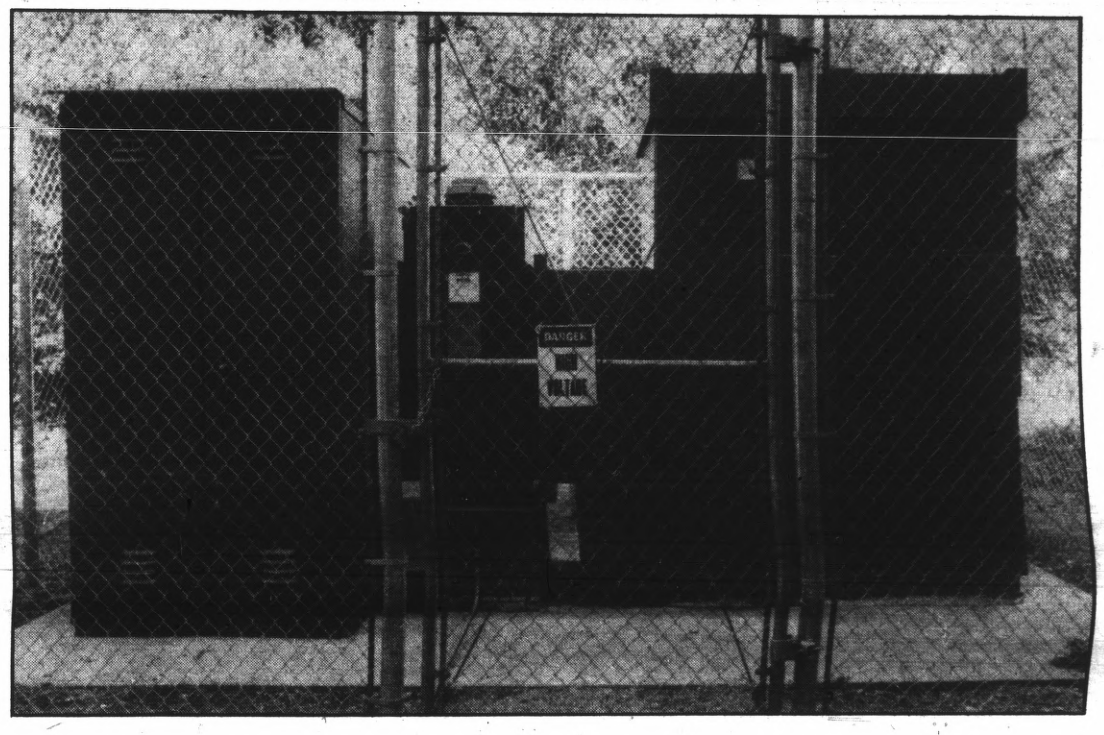
CITY on a HILL

University of California, Santa Cruz–29 September 1983–Volume 17, Issue 2

PCBs ON CAMPUS



Some electrical transformers use toxic chemicals called PCBs. There are eighteen of these transformers on the UCSC campus. Every now and then they spring a leak…

(see page nine)

STAFF

"Best All-Around Student Newspaper in the Western US"—Sigma Delta Chi, 1983

"The Best Weekly in the State"—California Intercollegiate Press Association, 1982

Gold Medalist—Columbia Scholastic Press Assooiation, 1982

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"The people must have something good to read on a Sunday."

—The Clash

NEWS *on the* MARCH

RONNIE'LL KEEP WATT: President Reagan has refused to ask Interior Secretary James Watt for his resignation despite pressure from many Senate Republican leaders and top White House aids to do so.

At least 10 Senate Republicans, including some of Watt's primary supporters have publicly called for his resignation. And Senate Majority leader Howard Baker, R-Tenn, told Reagan last Friday that support for Watt "was waning" in the Senate.

Watt is under fire for derogatory comments he made about members of an advisory commission that tried to block his move to lease Federal lands for coal mining. Watt expressed his lack of surprise at the commission's unfavorable (to him) decision since the committee that made it included, "a Black,...a woman, two Jews and a cripple."

With typical Reagan clarity the president explained why he won't ask for Watt's resignation. "I think that's a decision that he himself will have to make—whether he feels he has made it questionable as to whether he can be effective or not."

MISSILE BIZ: The Senate Foreign Relations Committee last week voted 10-4 on a motion by Sen. Alan Cranston, D-CA to send both the Freeze Resolution (SJR-2) and an alternative "build down" proposal to the Senate floor with negative recommendations. The move was a compromise by Freeze supporters to keep the build down from receiving a positive recommendation. Cranston may filibuster for the Freeze when it comes up in the Senate. Sen. Pete Wilson, R-CA, is expected to vote against the Freeze.

Rep. Joseph Addabbo will introduce an amendment to a Defense Appropriations Bill expected to come up in the House next week. The amendment calls for the deletion from the bill of 4.5 billion dollars for production and deployment of the first twenty-one MX Missiles. The last MX funding bill passed the House by just twelve votes. A swing of seven votes will stall the MX in the House setting up a battle between the House and Senate over the fate of the missile system.

The Reagan Administration has deemed the MX "necessary" as a bargaining chip in arms negotiations. Opponents of the MX have said that it is a first strike weapon because of its vulnerability under the current plan to base it in existing silos. Such vulnerability, opponents claim, makes the MX useless as a retaliatory weapon.

BAN THE SPRINTERS: Four Los Angeles businessmen have launched a drive to ban the Soviets from the 1984 Olympics in Los Angeles. The four want to collect over 1 million signatures during the next two months on a petition to exclude the Russians from the Olympics to punish them for shooting down Korean Airlines flight 007.

The businessmen claimed that the Korean consul general and the Korean Chamber of Commerce of LA have pledged support for the petition. But within hours of the announcement a spokesperson for the consul said that the consul had never even been contacted about the matter and is not supporting the drive. And a spokesperson for the Korean Chamber of Commerce said the matter has yet to be discussed by that groups' Olympic support committee.

In light of its bid to host the 1988 Summer Olympics in Seoul, the South Korean government recently stated that it wishes to maintain sports contacts with the Soviet Union.

LEBANON CEASE-FIRE: Syria and Lebanon agreed to a cease-fire last Sunday night. The Reagan Administration believes that American military support for Lebanon was a significant factor in making the cease-fire possible.

US Secretary of State George Shultz said that the truce wouldn't require the US to change either the mission or the position of Marine forces south of Beruit.

The truce agreement terms include supervision of the truce by neutral observers who would be positioned in the Shouf Mountain area, the site of the heaviest fighting; creation of a security commission composed of militia members from opposing sides; and the creation of a political committee for national reconciliation.

President Reagan said that the US considers the truce a "first step" but added, "I'm not going to make any projections or predictions. There's still a long road to go in settling many of the issues there."

PEACE PARTY PLEASE: "It would be incredible if there were only two candidates for president in the fall, and no peace movement candidate. I just wish that the American peace movement would say, 'We are searching for our own candidate.' I don't understand why everything is still so two-party here," wondered Petra Kelly, the leader of West Germany's anti-nuclear Green Party at the Fort Mason Center in San Francisco. Kelly is one of 27 Green Party members elected to the Bunderstag on a platform opposing the placement of US Pershing II and Cruise missiles in Germany this December.

"What you should do here is to start running candidates at the local level. Run on the nuclear freeze or the (nuclear) free zone issue."

Although Kelly doesn't think that the massive non-violent protests planned by the Greens next month will stop deployment of the missiles, she said, "We have to think beyond that. Our only hope is to keep going."

RON'S PEACE: What has happened to the spirit that created the United Nations? President Reagan, during a speech outlining his position on nuclear arms negotiations to the UN said, "The answer is clear: Governments got in the way of the dreams of the people. Dreams became issues of East versus West. Hopes became political rhetoric. Progress became a search for power and domination. Somewhere the truth was lost—that people don't make war, governments do."

Then Reagan proceeded to say that the US will install 108 Pershing and 464 Cruise missiles—572 single warhead missiles in all if an arms control agreement isn't reached by December.

British Foreign Minister Sir Geoffrey Howe warmly endorsed the president's statement. "This important step makes it clear that the West means business over disarmament. It's up to the Russians to respond in the same spirit."

From Moscow, Yuri Andropov responded, "There is now no task greater and more important for mankind than prevention of nuclear war, curbing of the senseless arms race and building obstacles in the way of aggressive aspirations of imperialism."

Soviet UN Ambassador Olega Troyanovsdy's deputy, who attended the UN conference, called Reagans' speech "sugarcoating for the stationing of Pershing missiles in Western Europe."

JAMES WATT ISN'T PLAYING WITH A FULL DECK

UCSC Plugs Into the Electronic Electorate

by Todd Woody

For months local pundits have been predicting the imminent outbreak of "nasty" politics in the city elections. The publication of a Santa Cruz Electronics Association (SEA) political advertisement in the *Sentinel* two weeks ago marked the first mudslinging of this season's electoral contest.

The ad, which listed Santa Cruz County, Cabrillo College, and UCSC as honorary members of the SEA, called for the defeat of "council extremists" and urged a no vote on Measure A, the R&D Center referendum. In the ad SEA Chairperson Dennis DeCoste accused the council incumbents of having "chosen to arbitrarily break off constructive talks with UCSC and substitute a disingenuous referendum and threats of civil disobedience."

As the county and Cabrillo scramble to disassociate themselves with the SEA's positions, a UCSC official conceded the administration's endorsement of DeCoste's statements in the ad.

"UCSC is essentially in agreement with the positions taken by Mr. DeCoste," said Stephen Reed, director of community and legislative relations for the university. According to the financial disclosure statement filed by Citizens for Santa Cruz (CSC), a political action committee closely linked to the SEA that is seeking the defeat of Measure A, Reed donated $100 to that organization.

While UCSC may think it pointless to disavow its appearance in the SEA ad, the county and Cabrillo College are serious in maintaining their neutrality and observing state laws that regulate the involvement of public institutions and officials in electoral politics.

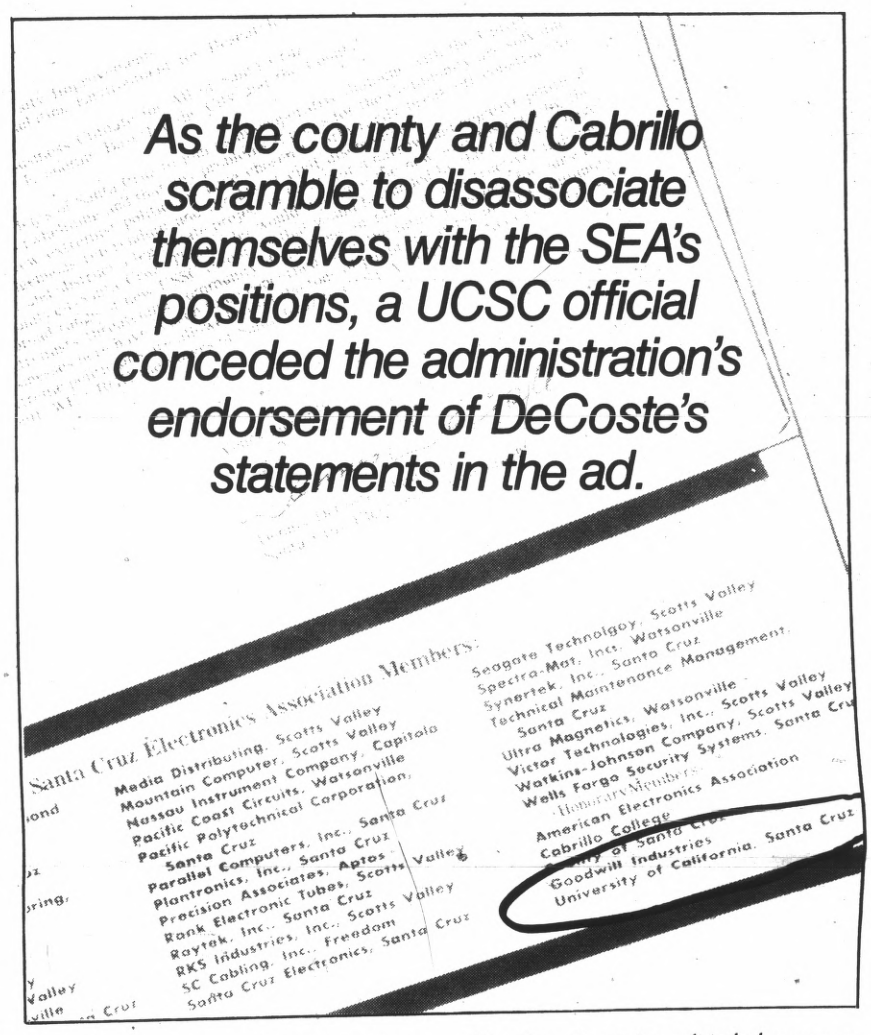
"The College representative to the SEA has written a letter asking that Cabrillo's name be removed from any political advertisement put out by the SEA," said Cabrillo public relations officer Bill Gleason. "The SEA used Cabrillo's name without its knowledge or consent. The College does not take stands on such issues."

Neither will the county offer its opinion on local election issues, according to Board of Supervisors Chairperson Joe Cuchiarra. "The county will not take a position on this or any election. The county of Santa Cruz is legally prohibited from having its name used in a political advertisement."

Apparently the Regents' lawyers sanctioned the university's foray into the political arena despite ambiguities in the election code. According to Reed, preliminary discussions with the Regents' counsel convinced university officials that Measure A was "a different matter" because it directly affects the interests of UCSC. One Regent, James Long, chose to become directly involved in the campaign by donating $1000 to CSC.

While the university is content to allow its name to be used in the SEA's political ads—and, according to Reed, will permit its future appearance—the Board of Supervisors took action last week to prevent further publication of the county's name in SEA ads.

Acting on the recommendations of Supervisor Gary Patton, a majority of the board demanded that the SEA remove the county from its ad and issue an apology. The board also directed the county counsel to seek an injunction against the SEA if it continues to feature the county in its political advertisements. In a letter to the board, Patton alluded to possible election code violations involving the SEA's failure to print "Paid Political Advertisement" on the ads as required by law.


As the county and Cabrillo scramble to disassociate themselves with the SEA's positions, a UCSC official conceded the administration's endorsement of DeCoste's statements in the ad.
Santa Cruz Electronics Association Members:
Media Distributing, Scotts Valley
Mountain Computer, Scotts Valley
Nassau Instrument Company, Capitola
Pacific Coast Circuits, Watsonville
Pacific Polytechnical Corporation,
Santa Cruz
Parallel Computers, Inc., Santa Cruz
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Precision Associates, Aptos
Rank Electronic Tubes, Scotts Valley
Raytek, Inc., Santa Cruz
RKS Industries, Inc., Scotts Valley
SC Cabling, Inc., Freedom
Santa Cruz Electronics, Santa Cruz
Seagate Technology, Scotts Valley
Spectra-Mat, Incs, Watsonville
Synertek, Inc., Santa Cruz
Technical Maintenance Management,
Santa Cruz
Ultra Magnetics, Watsonville
Victor Technologies, Inc., Scotts Valley
Watkins-Johnson Company, Scotts Valley
Wells Fargo Security Systems, Santa Cruz
Honorary Members:
American Electronics Association
Cabrillo College
Goodwill Industries
University of California, Santa Cruz

Whether DeCoste and the SEA violated the election code depends on how one reads the law. According to Dan Gartner of the District Attorney's office, the code requires political ads to carry a disclaimer when referring to specific candidates but does not mention ballot measures. Asked whether DeCoste's reference to council incumbents was legally the same as listing Mike Rotkin and Bruce Van Allen by name, he replied it was subject to interpretation.

Although the DA's office is not investigating possible violations by the SEA, Gartner observed, "The standard applicable to business ads is not applicable to political ones. A misleading business ad is subject to criminal or civic prosecution but a political ad is not."

In Patton's view DeCoste deliberately deceived the public by listing the county as a member of the SEA in a blatantly political ad.

DeCoste maintains that the county was included in the ad on the basis of Cuchiarra's status as an honorary member of the SEA. But the supervisor says, "I want to make it clear that Mr. DeCoste has attempted to confuse my being an honorary member with the county's being a member of the association.

"The county has never made an official membership request," Cuchiarra continued. "Such an action requires a majority vote of the board. I was put on their mailing list after I spoke at a SEA luncheon but I never requested to become a member."

DeCoste said that to name an individual supervisor rather than the county would "give favorable treatment to one official." Asked if he would remove the county from future ads, DeCoste responded, "I would prefer to list the county rather than individual supervisors. But to encourage an atmosphere of nonconfrontation I may list specific supervisors."

"I think it's outrageous that Mr. DeCoste has taken the position that the county's name can be used as part of a political ad," said Cuchiarra. "I am shocked at his attitude in not acknowledging the legitimacy of the county's objection and his belief in his right to misuse the county's name.

"I have stressed the importance of keeping lines of communication open between business and local govenment," Cuchiarra added. "I have had no problems with the membership or leadership of the SEA before and I hope Mr. DeCoste's behavior is not representative of the SEA."

The appearance of UCSC in the SEA ad is only the latest instance of university cooperation with that organization. Campus administrators have addressed SEA political financing meetings and DeCoste said he has met with Chancellor Sinsheimer to discuss Measure A.

"You have a chancellor who is a brave man and a hard worker. The chancellor has looked at MIT, Berkeley, and Stanford, and has looked at the things that have strengthened those institutions," said DeCoste. "And beyond a doubt the relations those schools have had with the electronics industry have been very important."

The nature of the relationship between the local electronics industry and the university's proposed R&D Center is unknown at this point, but, like the Regents, DeCoste has reservations about the chancellor's pledge to exclude defense-related research from the Center.

"In the spirit of cooperation with the chancellor I am not expressing my opinions of that issue," said DeCoste. "But personally, I disagree with the chancellor. We have to take account of the fact that the nation is in a very sad state when the primary task of government [defense] is considered non-glorious." Nevertheless, DeCoste believes the chancellor will succeed in keeping his promise to ban military development from the Center. "I know the chancellor is sincere in his pledge and I know enough about the Regents to know that if he is sincere he'll get his way."

Whether DeCoste's views on military research and development is indicative of the SEA as an organization and whether that group will eventually press for the inclusion of military development in the Center is a matter of conjecture right now.

According to DeCoste, the SEA may very well lose the referendum but said it will maintain its involvement in local politics. "We will continue our efforts to further cooperation. We look forward to a time when there's less confrontation and we have leaders who have an honest agenda for the community."

The role of UCSC in the SEA's strategy will become clearer in the coming months, but if the university's attitude towards participating in political advertisements is any indication, it may have few reservations about jumping into the fray to ensure the right people vote correctly on the right issues.

Financial Aid For Students

If you are attending U.C.S.C., Cabrillo College, Bethany Bible College or are enrolled in Adult Education/Community Education classes in Santa Cruz County, you are eligible for membership in the Bay Federal Credit Union. (Formerly Santa Cruz County Schools Federal Credit Union) Financial services available to you are:

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Applications are available at the main office near Cabrillo College at 2645 Park Ave. in Soquel, the Santa Cruz office near U.C.S.C. at 228 Cardiff Place, and the Watsonville office in the Alta Vista Shopping Center at 46 Mariposa. Call 476-3240 for further information.

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The Incredible Shrinking Budget

by Lisa Crystal

Last spring, when Governor Deukemejian first announced his plans to make substantial cuts in the 1983-84 university budget, UC Vice President William Fretter warned him that "the quality of the university is at risk, as is access to it for the students of this state."

Undaunted by Fretter's warning, Deukemejian signed a state budget in July that axed $67 million from the UC system. State cuts were made in the areas of academic promotions and staff merit increases, instructional equipment replacement, salaries and benefits, and student services.

The cuts are devastating for the university system, because though it is supported by a variety of sources, over half of its income is supplied by the state. Many areas will suffer this year: faculty salaries will continue to lag behind the average at comparable universities; lab equipment will break down and there won't be funds to repair or replace it. According to UC president David Gardner, not only are "state budget reductions of past decades being felt throughout the UC system," but now "the lag in salaries and inadequacies in facilities are resulting in our declining ability to compete for federal contracts and grants."

Those who will feel the budget crunch the most, however, are the students at UC's nine campuses. As the quality of education at UC is declining, its students are paying record fees—$167 a year more than last year.

The fee increase will supposedly only be used to make up for the $14 million cut by the state for student services. California will continue its longstanding commitment to tuition-free higher education, which means that student fees will not directly support academic programs or faculty salaries.

But, according to UCSC's budget director Victor Kimura, students "are right on the verge" of having to pay tuition. "The governor has cleaned house," he said. "There's not a dollar's worth of state money in student services. The governor's office makes sure that student fees fall just short of paying for instruction. But the minute students pay for a faculty member's salary, the fee will become tuition."

Some student leaders believe students are already paying a "hidden tuition" fee. Since the university had committed itself to fund certain things like faculty merit increases even before final cuts were made in the budget, the money that students are supposedly paying for "services" may actually wind up being diverted elsewhere. Students may be indirectly paying faculty salaries after all.

Regardless of whether students are now paying hidden tuition, chair of the Regents Yori Wada believes there is a "strong possibility" that the Regents will agree to official tuition next year if the state budget cuts are as severe as they were this year.

The 1983-84 budget crisis is accelerating UCSC's mounting fiscal problems. While enrollment here has increased over the past three years, most dramatically in the natural sciences division, neither the state nor the UC system has provided UCSC with any additional funding. Because of this shortage, budget director Kimura said, "We were already a half million dollars short in instructional resources before this year's state cuts." Now UCSC must absorb another $1.289 million on top of its half million deficit.

The UCSC administration is shuffling available funds in an attempt to minimize the cuts' impact. But the damage is already becoming noticeable. For instance, the $10,000 discretionary funds normally given to college provosts in September to fund student projects and activities is non-existent this year. College Eight provost Ray Dasmann said, "that since it's still the beginning of the year, right now things are going reasonably well. But we're going to feel it when we can't fund student activities or guest lecturers or support student theses later in the year...it's going to be pretty thin."

Without the discretionary funds, new Cowell provost John Lynch also doesn't "have the latitude to do the sorts of things I'd like." But he added, "I'd rather lose those funds than lose staff."

The financial aid office, considered a "student service" in budgetary terms, lost $12,000 this year. Its staff has to "think about ways of saving money without cutting services to students," according to Susan Pace, assistant director. "We're doing things like cramming papers into smaller mailing envelopes and publishing less brochures. But we won't cut back on services to students," she said.

College offices are suffering also. The College Eight office will close an hour earlier this year to eliminate a small percentage of staff time. According to college bursar Janey Scardina, even though the UCSC administration objects to closing college offices earlier, "They can't keep taking money away from us and expect business as usual."

The Cowell Health Center lost $10,000 which cost the Center a day shift nurse, two dispensary nurse shifts, and some pharmacy hours. While originally the health center was slated to lose $40,000, Chancellor Sinsheimer cut less because the center would have had to stop providing 24-hour emergency service.

"The chancellor's been really good to us," said Larry Frear, management services officer at the Cowell center. He added, though, that even with the $30,000 reinstated the health center is still suffering. "Visits have gone up 12 percent this past year and they went up 11 percent the year before that," he said. "But instead of being given an increase in funding, we've been given a $10,000 decrease."

Perhaps the most noticeable difference to students on campus is the change in coffeeshops. This year UCSC is charging college coffeeshops for their use of administrative services like student employment for the first time. Some have closed down because they don't make enough of a profit to pay the charges. Oakes, Merrill, and Cowell have all shut down their student-run coffeeshops and the university is leasing the space to private restaurants like India Joze. The shops that managed to stay open are forced to charge up to 20 percent higher prices for their food.

The list of budget casualties will continue to grow as UCSC, along with the eight other UC campuses, is squeezed tighter by the university's diminishing financial resources.

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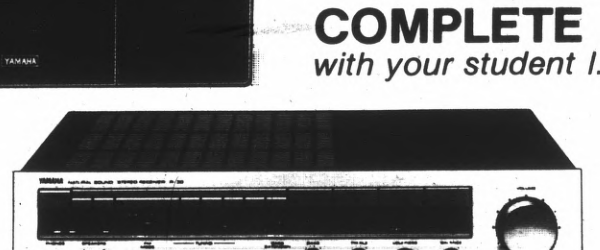

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Measure B

Pulling the Purse On Apartheid

Drawing by ERIC SHAW

by Fred Civian

In an ironic twist of free market economics, Santa Cruz progressives are asking voters to use the power of the municipal purse to force the Republic of South Africa to abandon its policy of apartheid. The Responsible Public Investment Ordinance, which will appear on the November 8 ballot as Measure B, would prohibit municipal investment in financial institutions that do business with South Africa. Proponents believe that such economic boycotts will drain South Africa of capital, and force the ruling white faction to grant electoral and economic rights to the non-white majority.

The initiative would require the formation of a Committee on Investments, which would recommend to the city council how to determine which financial institutions do business with South Africa. The committee would also establish a municipal investment policy that takes into account the ethical, social, and economic impact of city investments.

The council would then hold public hearings on these recommendations, and instruct the city administrators to change the pattern of the city's investments to reflect the initiative's goals.

"Measure B is more than just a symbolic action, because it asks to city to put its money where its conscience is."

While Measure B is attracting publicity in the upcoming elections for the requirement to divest the city of its South African financial connections, proponents see the initiative's second goal, helping local people through the city's investment policies, as equally important over the long term. According to Martin Carver, spokesperson for the Campaign for Responsible Public Investment, "We want to see the city consciously thinking about how its investments can be used to help the community."

Local interest in using investments for social goals can be measured by the growth of the Santa Cruz County Community Credit Union (SCCCU). Formed in 1977, the credit union invests members' money in the Santa Cruz area. It encourages loans specifically for community developments, with an emphasis on cooperatives, non-profit companies, and firms that involve employees in the company's management. The SCCCU surpassed their end-of-year goal of $3 million in assets earlier this summer, and are now planning to invest in low and moderate income housing opportunities.

At this point, it's unclear exactly what kinds of investments will be used to meet the initiative's goal of "creating jobs and housing and providing needed services for local residents." But proponents of measure B say the Committee will "educate the community on investments that would best help the people of Santa Cruz,"and are consistent with prudent fiscal management.

Privately, other city officials estimate that Measure B "will not cost the city a dime, since there are plenty of places to invest."

In the official ballot arguments for Measure B, City Finance Director Robert Shepard states that the measure will not have a "significant effect" on the city's financial health. Privately, other city officials estimate that Measure B "will not cost the city a dime, since there are plenty of places to invest." The city generates approximately $1.5 to 2.2 million per year through short and long term investments.

Some people have questioned the motives behind Measure B, calling it an election ploy designed to help the progressive majority retain its control of the city council. After enough signatures were verified to place the inititative on the ballot, the City Council could have adopted the Responsible Public Investment policies by ordinance.

Proponents disagree."The people who signed the petitions did so because they wanted a vote, not just a potentially divisive City Council decision," said Carver.

Asked about the relevance of the ordinance to Santa Cruz, Carver replied, that "it's important for local people to take a stand on foreign policy and social issues. Measure B is more than just a symbolic action, because it asks the city to put its money where its conscience is." Carver also contends that the twin goals of prohibiting investments in South Africa and developing an investment strategy which helps the local community are "mutually beneficial."

Divestiture, the growing movement to deny the South African government, its corporations, and the over 300 American firms that do business in South Africa the benefit of investment monies, is being waged nationally.Three other cities in California have similar prohibitions, as do Philadelphia, Grand Rapids, and Wilmington. The states of Massachusetts, Connecticut and Michigan have adopted divestiture legislation, and the California Legislature will be considering Assemblyperson Maxine Water's divestiture bill in January.

Critics of the divestiture movement contend that it damages a financial institution's abilities to bring a moderating influence to bear upon South Africa's oppressive regime and, over time, slowly change that society.

In accordance with that goal, the US goverment helped to create the Sullivan Agreement, a voluntary guide to be used by US banks and corporations doing business in South Africa. Corporations who agree with the Sullivan precepts are committed to using their powers to work towards "non-segregation and nondiscrimination in the work area, conditions of employment, and pay." They also agree to provide "training programs, improved health and housing conditions, and educational opportunities" for the oppressed non-white majority.

However, only slightly more than half of the more than 300 firms doing business in South Africa, including most American banks, subscribe to these principles.

The California Banking Association, a lobbying organization, opposes divestiture legislation, contending that it would force out the firms that are using their corporate clout to improve conditions, and that "other lenders not necessarily committed to the Sullivan Agreement would replace lending institutions to the detriment of South African non-whites."

The California State Chamber of Commerce argues that "American corporations have become agents of social change and are providing black South Africans training opportunites for advancement and desegregation."

Another reason to avoid divestiture concerns what the chamber labels "geopolitical considerations." South Africa has abundant supplies of rare metals essential to the manufacturing of modern weapons. Over 75 percent of the world's supplies of platinum, manganese, and chromium are located there. According to a chamber spokesperson, divestiture legislation could "endanger US security " by causing shortages of those strategic metals.

As more of the activists of the 1960s become prosperous enough to draw banker's interest, the financial community has begun to respond by offering so-called "clean"checking and savings accounts. These accounts are managed separately to avoid financial contact with South Africa.

A host of similar investment vehicles have cropped up in the last decade. Money Market and mutual funds have been formed with investment policies that range from avoidance of socially improper countries or firms—allowing those who favor divestiture a way to keep their money and consciences clean—to encouragement of companies with socially progressive policies.

The Pax World Fund, a mutual fund begun in 1970, excludes from its portfolio companies which are "engaged in military activities, appearing on the Department of Defense's 100 largest contractor's list, or engaged in liquor, tobacco or gambling industries." The Calvert Social Investment Fund takes a more positive investment strategy, seeking out firms which "deliver safe products and services in ways that sustain our natural environment, are managed with worker participation throughout the organization in defining and achieving (company) objectives, negotiate fairly with its workers, provide an environment supportive of their wellness, and provides opportunities for women, disadvantaged minorities, and others for whom equal opportunities have often been denied."

These socially responsible investment groups contend that they do not sacrifice profitability for their ethical goals. While the stock market as a whole has gone up by just under 60 percent in the last year, Calvert Fund has appreciated by 79 percent and the Pax World Fund by 73 percent.

Whether the Responsible Public Investment Initiative will result in the liberalization of the racist South African regime, or provide a way for the city to use its investments for positive local goals, or simply assist the re-election of the progressive council majority, local voters will be asked to ensure that the Invisible Hand of Adam Smith acts as if it had a brain and a social purpose.

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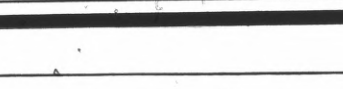

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PCBs on Campus

Photo by ANNIE VALVA

by Janet Hutton

A tall chain-link fence surrounds the PCB transformer on the north side of Classroom Units 1 and 2. The black and white sign reads "CAUTION. Contains PCBs, a toxic environmental contaminant requiring special handling and disposal..."

PCBs (polychlorinated biphenyls) have caused cancer in laboratory animals and many scientists believe they increase a human's chances of developing cancer. PCBs enter the body through ingestion and inhalation. Would a leak from a UCSC transformer contaminate the breathing space of students in the immediate area?

"No," says Steve LeBoeuf, an environmental health and safety technologist at UCSC. PCBs, he explained, move as part of a thick, gluey fluid through a dozen fin-like plates on the back of each transformer, dissipating heat in the course of their travels.

"PCBs in fluid are like a heavy motor oil," said LeBoeuf. "They would have to be heated to a very high temperature before they would become volatile."

They were volatile in San Francisco on May 16, 1983 when an underground transformer exploded in a 28-story office tower at One Market Plaza. The clean-up crew wore yellow plastic suits, rubber boots with plastic protective covers, and respirators to protect themselves from the chemicals. Mayor Diane Feinstein demanded that PG&E announce when all PCB-containing equipment would be removed from the city.

"It is clear," she told the *Chronicle* the day after the explosion, "that because of the earthquake propensity of the city, the PCB problem is emerging as an increasingly dangerous one."

The physical properties of these oily chlorine-containing hydrocarbons have made them popular industrial chemicals. They have been used as cooling liquids in electrical transformers and capacitors, as dye carriers in carbonless copy paper, as additives in paint, adhesives and caulking materials, and as pesticide extenders. PCBs were manufactured in the United States from 1929 through 1977, when the Environmental Protection Agency (EPA) banned the manufacture, distribution and use of the chemicals in "non-totally enclosed electrical systems."

As for totally enclosed electrical systems, a 1982 ruling by the EPA allows them to live out the rest of their useful lives before the system must be replaced. The average lifetime of a capacitor (a "closed system" containing PCBs), such as the ones on telephone poles, is 25 to 30 years. The average life span of a transformer (another PCB-laden "system") is 30 to 40 years. So Americans will remain exposed to a tremendous amount of the chemical for some time to come.

In fact, 750 million pounds of PCBs are circulating in various pieces of equipment in the United States, according to an EPA estimate. Included in that equipment are two-thirds of the electrical transfomers on the UCSC campus.

"There are 18 transformers with PCBs in them on campus," said LeBoeuf. "EPA regulations demand that they be checked regularly for leaks. So we monitor them every three months." While the history of PCB safety at UCSC appears somewhat benign, the same cannot be said of other UC campuses.

Long-standing violations of PCB laws on the Berkeley campus were reported by UC Berkeley's *Daily Californian* in July 1983. There are 79 PCB transformers at Berkeley's Richmond Storage and Service Facility. All were tested in March 1982 and three were found to contain PCBs in concentrations of 500 parts per million (ppm) or more. EPA officials considered these levels to be "extremely dangerous."

UC Berkeley is in an economic bind. It cannot afford to replace the transformers—they may be hazardous to human health, but they still function—and the UCB storage area at Richmond does not meet the EPA's requirements for the storage of hazardous waste. One Berkeley administrator estimated that disposing of only three transformers would cost $25,000.

Economics appears to be the reason the EPA allows PCB-containing equipment to remain in use. The industries that can't afford to replace the equipment are spared the need to do so, but the public's health is compromised.

The 18 PCB transformers on the UCSC campus wereprobably installed around 1964, according to LeBoeuf, at the time the university was being built. It would follow then, that they have 10 to 20 years of service left. And they do occasionally leak.

"All the PCB transformers have a check valve—it's like a faucet—from which a small amount of oil can be taken," said LeBoeuf. "The oil is sent to a lab which checks the dielectric properties of the oil [its ability to function as a non-conductor of direct electric current]. Under each valve is the major leak point."

There have been leaks from the check valves, but no spills or ruptures, he claims. He does not think that the leaks are a threat to students' health. Under each transformer there is a drip pan with vermiculite—an absorbant mineral—which catches all wayward fluids. Vermiculite which has absorbed PCB leaks is double-bagged and stored in the hazardous waste sheds behind Thimann Lab's loading dock.

According to the EPA, there are some 150 million pounds of PCBs dispersed throughout the United States' air and water supplies. PCB wastes, dumped in landfills, account for an additional 290 million pounds. *The pervasiveness and stability of these chemicals has caused them to accumulate in people, plants, and animals. And the levels gradually multiply. A person eats part of a Hereford that has eaten grass that grows near a chemical dumping site. Or someone catches a fish from a stream that collects the drainage from an industrial plant. Or perhaps it is less obvious. The consensus of the scientific community is that PCBs have accumulated in varying concentrations in all persons living in industrialized countries.*

More is known about the acute effects of PCB exposure than the long-term ones. In 1968, at least 1,000 persons in Yushō, Japan, became ill after eating rice oil that had been contaminated with Kanchlor 400—a blend of PCBs and a few other impurities. The most common symptoms were acne-like skin lesions, called chloracne, disorders of the peripheral nervous systems, eye discharges, and hyperpigmentation of the skin, nails and mucous membranes. And statistics suggest that the Yusho residents suffer an increased rate of stomach and liver cancers.

In 1983, however, it takes more than statistical suggestions to put a potential health hazard out to pasture. The EPA recognizes that PCBs are toxic. There's a list of regulations detailing what to do if there's an accident, whom to call, and how to handle it. And according to LeBoeuf, there are EPA-required quarterly and annual reports on the condition of PCB transformers. There is, however, no law requiring PG&E, or any other utility company to replace the PCB transformers with less risky ones. "That," said LeBoeuf, "is what everyone is waiting for."

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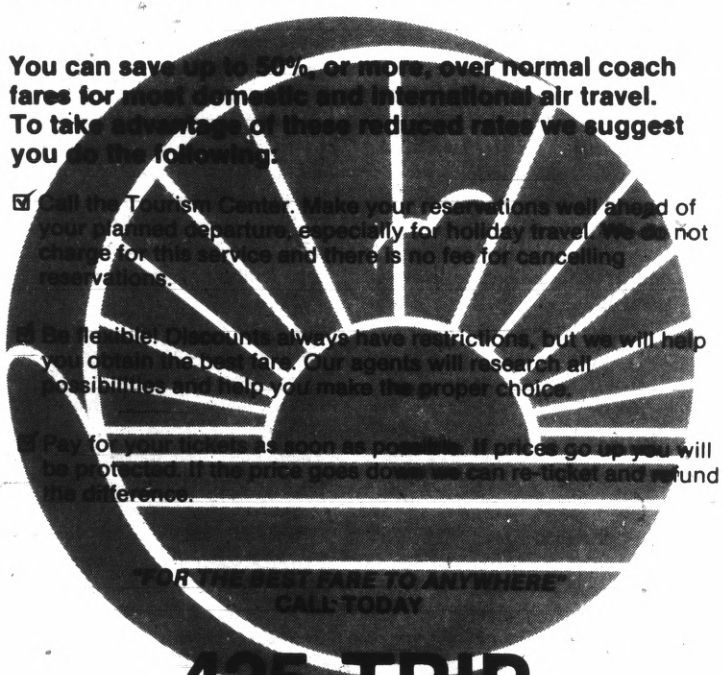

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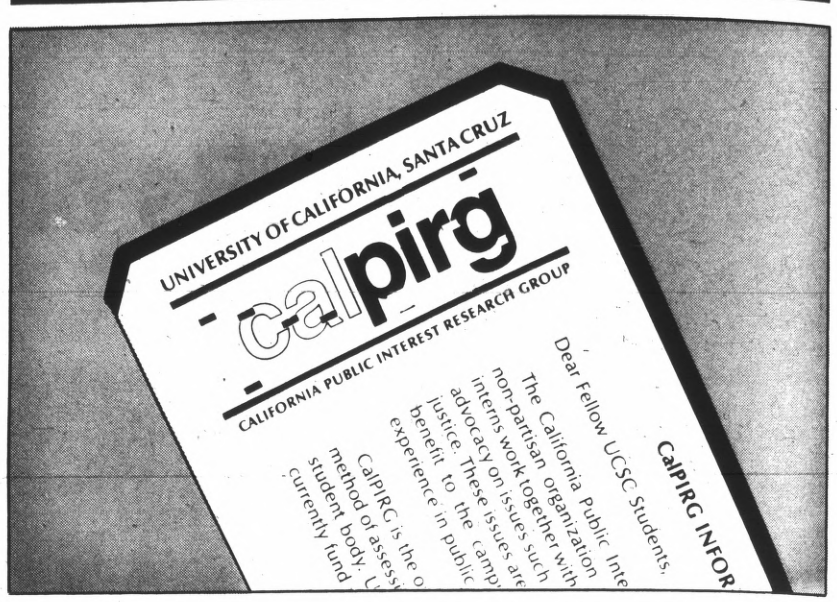


Working with CalPIRG

Out of the Classroom

by Casey Skinner

As the California Public Interest Research Group, (CalPRIG) enters its second year at UC Santa Cruz this fall, the group is concentrating on heightening student awareness of the organization and the opportunities it offers.

"Many students, particularly new students, don't know a lot about CalPIRG beyond the blue computer card they find in their registration packets each quarter," said Katie Moody, CalPIRG campus organizer at UCSC. "There are two basic goals that CalPIRG has set for itself both at UCSC and statewide. First is to increase our visibility on campus. This year there will be eight college representatives who will be organizing at each college. On a campus as decentralized as UCSC, this means we'll be able to contact many more students."

UCSC CalPIRG will be offering internships to conduct research, advocacy, organizing, media work, and community outreach, and education. "CalPIRG is effective because many students want to extend their academic education to hands-on experience in public policy issues," said Moody. "Students have the opportunity to work with a professional staff, learning important skills for effective citizen action, on issues they choose. An intern will design his/her project with specific goals to research or resolve a current social problem."

For example, last year Elizabeth Donahue, a CalPIRG intern, worked for the passage of a hazardous waste "Right to Know" ordinance. Donahue organized an educational forum at UCSC to involve students in a petition drive requesting the adoption of the ordinance. On August 9, the County Board of Supervisors voted unanimously to adopt it, despite opposition from the local Farm Bureau. Beginning January 1, 1984, all large users of hazardous materials are required to register the types, quantities and storage locations of their toxic chemicals with the County Health Officer. This information will be made available to emergency response personnel, land-use planners, and the general public.

"We showed the County Board of Supervisors and the Santa Cruz City Council that people are concerned about the increased risk posed by the amount of toxic chemicals in our community," said Donahue. "Through a petition drive, coalition building, a few educational events and research, we were able to demonstrate the need for this ordinance. I learned a lot about what it takes to pass an ordinance, and how to reach out to people with important information that affects their lives here in Santa Cruz!"

Jody Trager, a UCSC representative to the CalPIRG board of directors, explained that "Students *are* CalPIRG. We do research on issues we choose. We do the organizing. We do the public outreach. And we do it successfully. It's just frustrating when more people don't take advantage of the unique opportunities available with CalPIRG."

The 14-member state board of directors is comprised of student representatives from each of the local campus chapters. The board is responsible for making statewide program, budget and policy decisions. Each local chapter has an elected steering committee which oversees the program and organizing on campus, and UCSC members choose the local issues they want to work on.

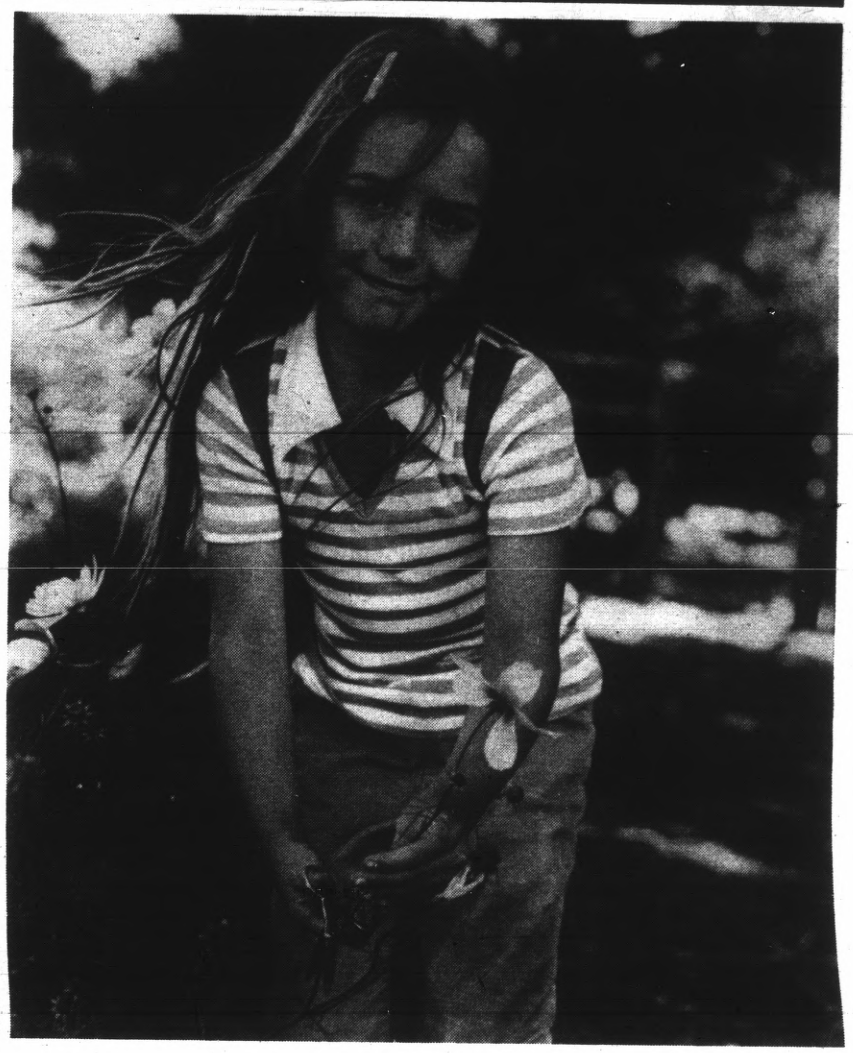
Some of the projects students can get involved with this quarter include research and organization work for campaign finance reform legislation, organizing for a local or statewide recycling program, researching the use of toxic chemicals in art supplies, consumer survey research, organizing a tenant-landlord rights counseling service, researching local pesticide use, and organizing a "political awareness day" before the November elections.

"Both locally and statewide we have proven that students can be successful in implementing positive social change," said Trager. "CalPIRG offers students the opportunity to earn class credit while learning skills and working on current issues that affect the quality of our lives. People should drop by and find out how they might want to get involved."

CalPIRG is in the Student Activities A-Frame, x4797. A general interest meeting will be held on October 5 at College Eight-Kerr Hall 247.

Science for Survival

Photos by ANNIE VALVA



Photos by ANNIE VALVA

by Martha Brown

A class of fourth graders stir in their seats, fiddling with books and papers while their teacher tries to keep their attention focused on the weekly nutrition lesson. Colored charts of the "Four Food Groups" hang on the classroom walls, but the students seem more interested in doodling and throwing spitballs than in the "meat-grains-dairy products-vegetables" litany that their teacher is reciting.

At another elementary school a group of fourth graders, rulers and notebooks in hand, hunch intently over a plot of bean plants. "They've grown two and a half inches!" exclaims one student, and her companions chart the information on a "growth graph." Near the beds of flowers and vegetables, a group of third graders listen as their teacher explains the importance of micro-organisms and decomposition in the cycle of nature—then the students grab shovels and set to work adding layers of straw, twigs, and yesterday's lunch scraps to the garden. A class of fifth graders gather to analyze the carbohydrate content of their afternoon snack—peanut butter on whole wheat bread—using a simple iodine test for starch.

The students in the garden are a part of Project Life Lab, a science and nutrition program developed over the last four years by Life Lab staff members at Green Acres Elementary School in Santa Cruz. The originators of the program hope that the Life Lab curriculum, designed for use in spaces ranging from indoor planter boxes to unlimited acres, will help other teachers counter the increase in what education experts are calling the "science illiteracy" of the nation's students.

With the three-acre garden serving as a hands-on laboratory, the third through fifth grade classes at Green Acres (about 400 students) participate in lessons on subjects ranging from ways to test the content of the soil to the workings of the human digestive system. The garden is also used as a springboard for an introduction to such scientific phenomena as photosynthesis, pollination, and decomposition. The curriculum includes many hands-on activities which teach students the role proper nutrition plays in the body's functioning, as well as introducing basic environmental topics such as "Where do different kinds of food come from?" and "Why is water important to us?"

Getting students to become aware of their local environment was one of the factors that first got Life Lab's former science coordinator Gary Appel interested in the Life Lab concept. Unlike other outdoor education programs, which take students out of their communities and introduce them to science education in a wilderness setting, Project Life Lab reinforces the importance of the student's everyday world as a place where learning can occur. "By and large, most adults still have the view that education takes place only in the classroom," said Appel. "I think it's important that we demonstrate to kids that learning can take place in *any* environment, that the classroom is not the only place where they should be conditioned to respond as learners. They can learn in the garden, they can learn in the forest, they can learn in the community."

The Project's hands-on approach to learning is one of the biggest factors in its popularity. "The kids like it because they get to see the results of their work—they learn about something, such as the process of a plant's development, and then they get to actually do the planting and watch the plants grow," said Roberta Jaffe, director of the Project.

A major goal of the Life Lab program is making teachers comfortable with including science in their curriculum. Appel explained, "Most elementary school teachers recognize the importance of science lessons in their student's education. Yet according to a survey funded by the National Science Foundation, over 40 percent of elementary school teachers rate themselves as not adequately prepared to teach science concepts. Consequently, less than half of all elementary school students in the United States receive even one full year of science education in their first six years of school.

"It's a matter of 'science anxiety', " continued Appel. "Most elementary school teachers are liberal arts oriented and are intimidated by the jargon of science. What we've done is design a science, nutrition, and gardening curriculum tailored to the needs of non-science-oriented teachers."

The gardening segment of the Life Lab curriculum begins with both students and teachers learning how to prepare plots for planting. Once the seedlings are planted, the garden serves as a living laboratory, where students design and perform experiments. In their role as scientists, students learn to form hypotheses, carry out experiments, and draw conclusions. One group of Green Acres students planted two beds of tomatoes, treating one bed with compost while the "control" bed was uncomposted. They then compared and recorded the growth of each set of plants to measure the difference that the compost made. Another class, after learning about photosynthesis, wanted to know whether increasing the amount of light the plants received would speed growth. They placed aluminum foil around the base of one

continued next page

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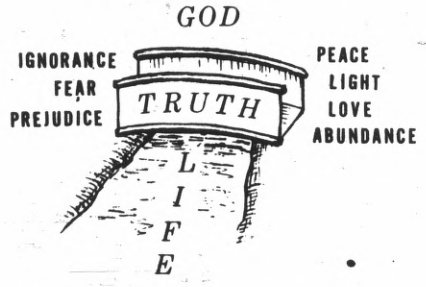

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Life Lab

continued from previous page

bed of cabbage (to reflect more light), and again compared the plants' development to a "control" group.

One effect of the Life Lab program is that "the kids are very much turned on to science," said fifth grade teacher Russ Evans. "They're not intimidated by scientific ideas—they're intrigued, and I think that interest will carry over into their future education."

The teachers at Green Acres school were equally intrigued when the program started there four years ago; Life Lab began as a greenhouse project, and at the time only two or three teachers included any extensive science education in their lesson plans. By the end of Life Lab's first year all but one of the school's 15 teachers had joined in the Life Lab activities. "The teachers recognized that the kids were learning a lot from it, and they saw a real need for a science and nutrition program," said Jaffe. Jennifer Preston, a fifth grader at the school, agreed. "We're learning a lot more about science than other people know," she said, and added pragmatically, "If there were a war we'd know how to raise our own food and survive."

Each class at Green Acres has its own plot of vegetables and flowers, and all the classes share community areas such as the herb garden and the raspberry patch. In addition, the site includes a chicken coop, a greenhouse, a solar oven and crop dryer, a barn, and a nature museum. Each class spends one hour a week working on either a gardening, science, or nutrition lesson in the garden.

Learning doesn't have to just happen in the classroom.

"One goal of the program is to show kids that food does not come only from Safeway wrapped in plastic," said Appel. "That way, the awareness of their interdependence on the land, on the natural environment around them, becomes more than just an academic pastime. The kids see that 'the earth provides food and I process the food and eat the food to give me energy'—they see that food doesn't come from machines."

As one measure of Life Lab's effectiveness, an independent evaluator administered the Stanford Achievement Test for science skills, as well as the NET Nutrition Test for nutrition awareness. The classes participating in Project Life Lab showed an average of two years advance in grade standing for every year of participation in the program.

Life Lab staff members hope that the positive test results will persuade other teachers to include the project in their curricula. "We're already receiving attention from teachers all over the country," said program director Jaffe. "We're convinced that a program like this is needed in the elementary schools."

To encourage other teachers to use Life Lab's ideas, the program's staff recently printed a curriculum guide which includes all of the lessons used in the program. Divided into three parts—gardening, science, and nutrition—the guide can be used as an integrated program, or a teacher can choose to use any part of the lessons and ideas.

The curriculum's flexibility has made it attractive to the teachers that have field-tested the project in Santa Cruz County. Though the original Life Lab at Green Acres school operates on three acres of land, Santa Cruz Gardens Elementary School uses Life Lab's program on a twenty-by-thirty-foot plot,while Salsipuedes School in Watsonville has implemented the program using classroom planter boxes. The Green Acres pilot project is supported by an $80,000 a year Elementary and Secondary Education Title IV-C Grant and includes three full-time paid staff members; in contrast, the program at Salsipuedes was started by one teacher using $200 worth of materials.

"The parents of the kids in my class really wanted their children to have a science education background," said Amy Katzenstein, who started the Salsipuedes Life Lab. "These kids come from a rural area, and their parents wanted them to have an appreciation of what it means to work on the land. The planter boxes have been a big success here."

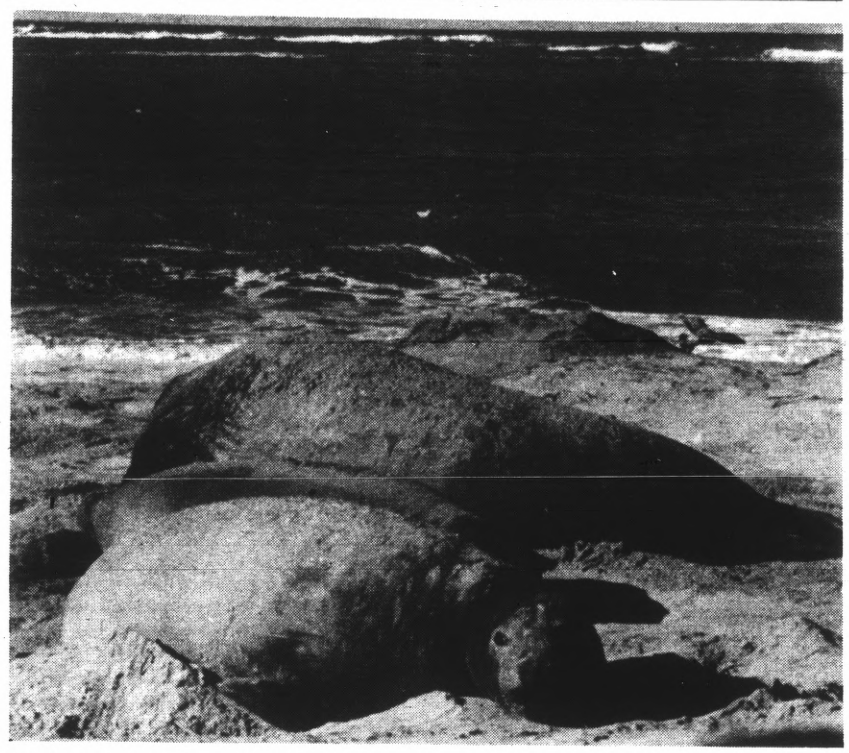
Community members have also been a major force in the establishment of the Green Acres Life Lab. Local businesses have donated materials from the various projects, including the greenhouse, barn, and nature museum; and students from UCSC and Cabrillo College help teach classes.

"Schools *should* be a living part of the community," said Appel. "For example, members of the local 4-H Club keep their sheep and goats in our barn, and in return they teach the students here about the animals. We want to put ourselves out to the community in as many ways as we can."

With its emphasis on science and participation, the Life Lab program is one way of encouraging students to take a more active role in their community. Said Appel, "I think it's important for science to be a part of our everyday lives. Otherwise children will grow up to become adults who are 'wowed' by scientists making remarks like nuclear power is safe, and they will find discussions about something like the MX missile incomprehensible. Or they'll hear oil company people say that solar energy isn't possible yet, and they'll believe it. If they have just a fundamental knowledge of science, they'll understand, for example, that solar is one of the simplest technologies that will ever be devised. I think it's important for our own survival, amont other things, that children be scientifically literate."

UCSC students from the environmental studies, education, and community studies programs have been involved with Project Life Lab from its inception in a variety of ways. They have done everything from planning a fund-raising square dance,. to coordinating a school-wide recycling program, to teaching basic gardening. For information about their internship program call Gary Appel at 476-7140 or write Friends of the Harvest, S.C. County Office of Education, 809 Bay Ave., Suite H, Capitola, 95010.

CITY *clips*



Graffitied elephant seal cows at Ano Nuevo

It's Nice To Be Loved

The conservatives may have the bucks but the progressive council candidates are getting the backing from local political groups. Last week, candidates Jane Weed, Mike Rotkin, and Bruce Van Allen received the Peoples Democratic Club (PDC) endorsement while Ed Porter joined the other progressives to pick up the Women's Democratic Club seal of approval.

"The Peoples Democratic Club has made it clear that the upcoming city council elections are of crucial concern," said PDC spokesperson Tim Jenkins. "The future of the city is up for grabs and we feel that Jane Weed, Mike Rotkin, and Bruce Van Allen are the best choice for preserving the quality of life that we all enjoy in Santa Cruz."

According to Jenkins, Porter missed receiving the PDC endorsement by one vote. The two other registered Democrats on the ballot, Jim Felich and Arnold Levine, also failed to win the two thirds votes of PDC members required for the recommendation.

The PDC will commit more than words to its support of the progressives. "Our organization will be throwing its entire weight behind the candidates," explained Jenkins, "We will mobilize our members to register voters, raise funds, and walk the precincts."

No Victor

Scotts Valley-based Victor Technologies, another casualty of the computer marketing wars, distributed pink slips to five hundred more employees two weeks ago. Since Aug. 18, the Santa Cruz Electronics Association (SEA) member has laid off 1,400 of its 2,900 workers. According to Chief Operations Officer and Executive Vice President Richard G. Couch, the company is entering its third consecutive quarter of loss. Before this summer, the company was rapidly expanding but stiff competition from the monolithic IBM, Apple Computer, and Digital Equipment Corporation forced the company to shut down 20 of its 70 offices and seven of its eight inventory distribution centers. If this keeps up the only member of the SEA left will be UCSC.

One Down...

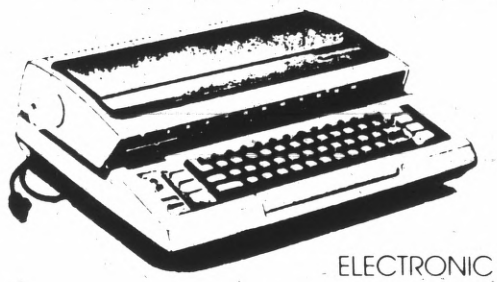
Local politicians may sleep easier now that Santa Cruz city and county workers have ratified new contracts after months of negotiations and media attention. The workers, represented by the Service Employees International Union (SEIU), voted three to one to accept the offers which include an eight percent wage and benefits increase over the next two years and provide for agency shops. The agency shop provision requires all city and county workers to become members of the SEIU.

A major obstacle to the resolution of the contract dispute was the city's refusal to make the wage hike retroactive to July 1, the date the old contract expired. The new contract makes the wage increase retroactive to Aug. 1. "Employees saw the offer of retroactivity to Aug. 1 as a gesture of goodwill," explained SEIU negotiator Tanya Grey. Although the city workers settled their dispute with the local government they still plan to participate in the political coalition formed with police and firefighters to interview and endorse council candidates.

...Two To Go

While the city settles one labor dispute it faces a continuing standoff with police and firefighters over their contracts. After months of negotiations the city has withdrawn from the firefighters contract talks causing union leaders to call for state mediation in the disagreement over the city's retirement package. "After five months of negotiations they (the city) are saying there's nothing more to talk about. Well, we still want to negotiate," said Firefighters Local 1716 President Jerry Larrabee. He said the breakdown in negotiations may act as a catalyst for increased activity in the political coalition formed by city workers and police officers.

NEED A TYPEWRITER?



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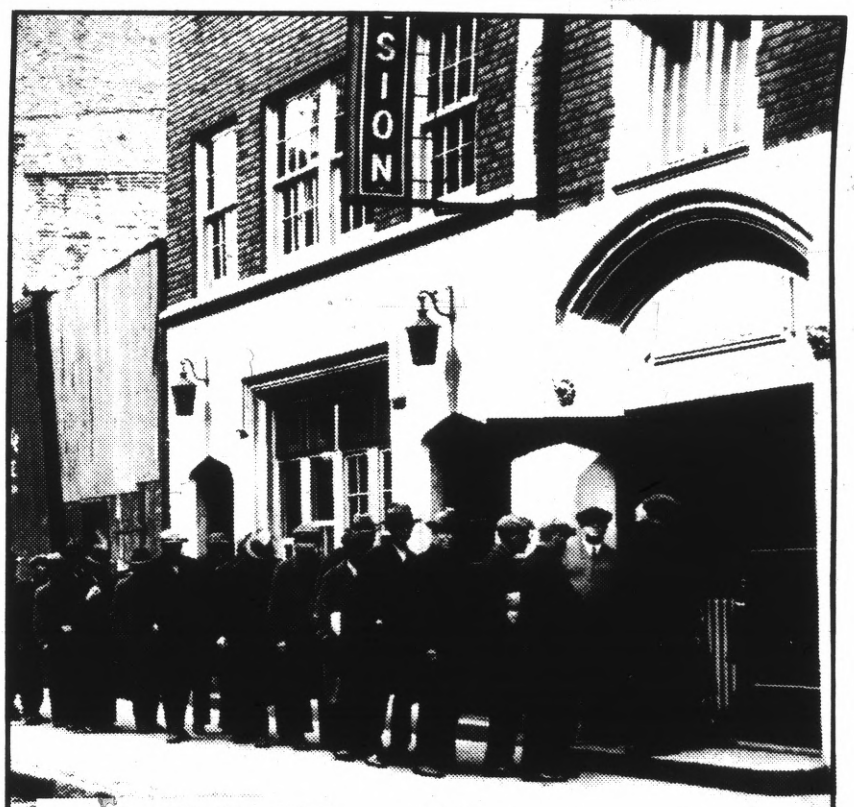

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TO *the* STAFF

Fan Mail

Dear Staff:

Your first issue of the new academic year was excellent. I also enjoyed your new format and logo. After reading through the issue, I continue to believe that anyone who seriously wants to be informed on local issues must include *City on a Hill* in their reading. Your stories on local politics were very well written and, as usual, were also a fair and balanced presentation of candidates and issues. This leads me to believe that, contrary to local myth, the UCSC student voter is one of the better informed voters in Santa Cruz. Keep up the good work and I look forward to reading your coverage during the year.

Best Wishes,
Neal Coonerty
Bookshop Santa Cruz

Bothersome Anger

Dear Staff:

When I saw the *City on a Hill* 9/22/83 cover with redwoods and rockets (which of course do not mix), I thought, "How can the chancellor allow *City on a Hill* to print this?!" And then I thought of the situation from his and the regents' point of view—"Let them print what they want. We have the power. Let them print what they will—it gets it off their chests so we don't have to deal with so much bothersome anger from our bellowings."

Anyone who is not addicted, who is not just a captured, zonked-out audience to the TV, radio, newspapers, magazines (particularly the ads) will see the people who are paying for the media are trying to mold people into viewing this culture from their days of youth, i.e., pre-World War II. Why not?! Did not the military and war boost the economy before and after that massacre?

Irregardless (sic) of the validity of the media/WWII comparison, I ask you, what will be done with your "bothersome anger" concerning your "aboveling" and the *proposed* R&D park on campus?

Sincerely,
I. Schwartz

Enquirer on a Hill

Dear Staff:

Congratulations on your initial 1983-84 school year issue. I thought *City on a Hill* achieved a new low as a schlocky, ambiguous diatribe. The cocked-and-ready narrowness of the cover question—"What's wrong with this picture?"—answers itself. I am not necessarily advocating the possible involvement of the military at the R&D park, however I am objecting to an alarming tendency to pass judgement without healthy discourse on all aspects of the issues involved in *City on a Hill* and at UCSC in general.

On page 18 the editorial assumes that the R&D park is a plain bad idea. How so? Why? I don't understand, and I certainly don't trust your assertion. Is it childish to think that some sort of forum could start up wherein the R&D thing could be honestly discussed? The economic side of the controversy has not received adequate copy, for example. Could it be that we have no other choice than to build the park?

It's scary when speakers are prevented from airing views by rowdy protestors and newspapers reports with subtle bias. We're fairly naive to think that we know the truth and terrifically pompous to believe that we can decide who's right and who's wrong. There's already too much censorship in the world without help from a supposedly highly aware, open-minded campus and newspaper. Let's try to be peaceful, available, and flexible this year and put away self-righteousness.

Thank you,
Colin Lowry

No Weapons for UCSC

Dear Staff:

Two weeks ago, at a meeting of the UC Board of Regents, a contingent of UCSC and city administrators including Chancellor Sinsheimer and Mayor Van Allen were told by Regent Dean Watkins that the Board of Regents cannot discriminate against defense contractors in a facility such as the proposed R&D park. Sinshiemer defended Watkins' statement by saying that defense contractors make everything from "better weapons to better toothpicks." Mayor Van Allen said that he thought it was "a given that there would be no defense contractors." Clearly these people are speaking in different tongues.

Many respectable companies have contracts with the Department of Defense. They may indeed make toothpicks or tents or uniforms, etc. Some, however, make guns or grenades or bombs. These latter companies are the ones that the people at UCSC and in the city of Santa Cruz will not tolerate on this campus.

Chancellor Sinshiemer has assured us more than once that no weapons research would be performed in the proposed R&D park. Will the chancellor pass the buck to the regents in this crucial area of policy making by claiming that the final authority is theirs and not his? If the chancellor's assurances are sincere that no *weapons* research will be done, then he should be prepared to withdraw his proposal for the R&D park rather than allow this crucial policy decision to be made by the same group that recently reaffirmed UC ties to the Lawrence Livermore and Los Alamos Labs.

The chancellor does have authority. The park does not have to be built. If Dr. Sinshiemer will not firmly guarantee that weapons research will not be allowed at UCSC, then he is opening up a new front of opposition against the park. This opposition will make previous opposition look tame by comparison. I urge the chancellor to articulate his position on weapons research to the community and clear up some confusion.

Bentham Thompson
UCSC student and Santa Cruz resident

Drawing by BROOS CAMPBELL

No Way for Measure A

Dear Staff:

Measure "A" is irresponsible and a delusion.

Last spring, Mayor Bruce Van Allen forged an agreement with the university that would have involved the city of Santa Cruz and its appointees in every significant aspect of the Research and Development proposal. Bruce's work represented a superb piece of statesmanship.

At the point of formal commitment, the mayor and city council drew back, set the agreement aside, and substituted Measure "A." That is, they substituted a hollow gesture for a substantive and powerful working relationship.

The measure would request our state legislators to do what they cannot do except at their political peril, and which, if they did, they would look silly across the state. It would also ask the Regents and the UC president to do what, constitutionally, they are not empowered to do. Their own legal counsel—and the state Supreme Court—would prevent it.

Meanwhile, no work is being done jointly by the city and the university. The city is not represented in the R&D process, and the two "sides" are talking to themselves in their respective mirrors. The existence of the measure has prevented the characteristics of the R&D facility from being discussed openly and effectively. Unless "A" is defeated, any hope of reaching a negotiated solution will be lost.

If the purpose of Measure "A" is to influence the electronics industry in our county, this is not the way to do it. If it is to solidify a political constituency, it will backfire. If it is to attack the current UCSC chancellor, it is a purpose not worthy of our community's support.

Yours very truly,
Paul Niebanck

Reaction to a Reactionary

Dear Staff:

If *City on a Hill* wants to lend its pages to any reactionary protofascist, it's fine with me. Hopefully the ignorance displayed by Gary Arnold in last week's letter column did more harm than good to his political reputation.

However, I do not believe that *City on a Hill* should publish slanderous and misleading "facts" such as those presented by Arnold in his attack on Communism. How did Arnold come up with the figure that "the Soviets since 1917 have killed 40 million of their own people?" Nearly 20 million Russian people died in WWII to save us from people like Arnold!

I understand that *City on a Hill* must respect "freedom of speech," but "facts" like Arnold's are what help recruit Nazi and Ku Klux Klan members. Of all of us who read his letter and laughed, a few (uninformed) people might have been convinced to join some "kill-a-commie" organization.

I will not slander Gary Arnold by recommending a frontal/total lobotomy to put him out of our misery. But I will recommend that *City on a Hill* check out the real facts berore publishing a potentially dangerous letter like Arnold's.

Gus Gregory
Oakes College, UCSC

Responsibly Yours

Dear Staff:

Last November, speaking with reference to the proposed Research and Development Center, I said "We would expect to ban classified research and development, and to exclude the production of weapons designed for the destruction of human life. I regard such activities as normally incompatible with the mission of a university." I stand by that statement, and I will certainly include these principles in any proposal that is forwarded to the Regents concerning the center.

I did not say that we would seek to prohibit firms that might be occupants of the center from having contracts with the Department of Defense. Such a policy makes no sense unless one takes the extreme position that the United States should not have a Department of Defense. Faculty have such contracts now.

We might have a firm engaged in research and development upon uses of solar energy. If they developed a more efficient solar water heater or solar-powered radio, should they not be allowed to sell such to the Department of Defense, if a contract were offered?

The Regents have always had the authority to determine the activities on this campus in the best interests of the university. However, the Regents have no incentive to force upon us activities we do not want. They have not done so, nor is it at all likely they ever would. Some Regents may balk at certain language, others may question the *legality* of certain proposed restraints. Whether such views are held by a majority of Regents is uncertain. In any case, I cannot conceive that the Regents are about to impose upon us unacceptable actions.

I hope that *City on a Hill* will continue to encourage responsible discussion of these matters.

Robert L. Sinsheimer
Chancellor

Thanks For the Inspiration

Dear Staff:

Congratulations for your stand on the issue of University of California's entrapment into the Military-Industrial-Academic & Think Tank complex. This is a controversy which has raged among not only the academic community, but has been raised by the former Governor and many members of the Board of Regents, and now surfaces amidst the groundswell of demands for a Nuclear Verifiable Nuclear Freeze as well as the widespread movement for Jobs For Peace. Ground Zero and the new coalition for the Freeze have brought out large numbers of students and citizens in our Santa Cruz Community in such programs as the "Firebreak Game," the Planetary Initiative campaign and its Global Issues Exploration & Values Clarification (15 week) series, the passage by the City Council (with endorsement from our Sister Cities Commission) making Santa Cruz into California's first "Planetary City." A debate from "left to right" WHAT ABOUT THE RUSSIANS, a Jobs for Peace demonstration at the County Building, and Art Pearl and Bruce Cooperstein's series "Paths Toward Peace", and the Ghandi Series of the Resource Center for Nonviolence.

As the national debate draws in City Councils, Town Meetings and Counties Boards of Supervisors there are plentiful examples demonstrating a groundswell of grass roots opinion growing in contradiction to the efforts of some in the Federal Administration which move us relentlessly toward prevailing over some "evil" enemy. Any New Federalism which calls on volunteers to involve themselves in Government close to home must now be aware that the local people want also to become involved in a truly local way in any foreign policy which has in the past involved us all in the unproductive activities of War, and threatens future generations as well. Thanks again for your inspiration which led me to action.

Bob Hall

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Send mail to Editor, City on a Hill, Stonehouse UCSC, 95064. Thank you.

KALEIDOscope

Post-Mortum

Gosh, I feel just terrible about all those bad-energy things I said about the Grateful Dead last week. I saw their show Saturday and it was a really nice experience. We were going to publish a very right-on review of the dead concert, however my deadhead buddy, the writer, spaced on it. But hey, I'm not into that bourgeois completion trip.

Theaterless week

Phil Collins again stars this weekend in *L'histoire Du Soldat (A Soldier's Tale)*. The score for this musical play was composed by Stravinsky and Bartok. At the Upper Quarry Amphitheater. Saturday at 2:30. Advance tickets $4 general/$2.50 students and seniors, $5 at the door for most folk, $3 for students and seniors.

Downtown, Terry Baum's one-woman show *Death's Angel* plays weekends at the arts center. Call 425-1725 for info. The indomitable Bear Republic Theater is looking for volunteers to build, manage, and perhaps perform in their "haunted house." A planning meeting will be held at the Arts Center Theater, 1001 Center Street, on Saturday, Oct. 1, 2pm. Call 425-1725 for info.

Feets Do Your Stuff

The KUSP monthly square dance premiers at its new home in the Cowell college dining hall this Sunday. The Bonnie Doon String Band provides the background music. Charlie Fenton is the caller. Admission is $3 at the door, $2.50 for seniors and KUSP subscribers, and $1 for card-carrying Cowell students. For more info. call 427-2241 or 429-2255 or 476-2800. All are welcome, no experience necessary. Oh yes, Obroni Ghosts: Children of the Invisible Skins, an exciting new company of 12 African dancers open at the Louden Nelson Center this Friday. Showtimes are Friday, Saturday, and Sunday at 7pm. Tickets are $6.50 adv. and $7 at the door. Advanced tix available at Cymbaline, Louden Nelson, or Angela C. deMorris (upstairs at the Cooper House). For more info. call (408) 688-8565.

Silence Has a Rhythm Too

The most intriguing event this week is Kristi Bjarnason's performance of Suites No.s 2 and 3 for solo cello by Bach and Suite No. 1 for solo cello by Benjamin Britten. Ms Bjarnason plays a Caressa (ex-Vaslin) Stradivarius viola. Proceeds from her performance go to the non-profit foundation dedicated to the preservation of the priceless instrument. Showtime 8pm Wednesday, Oct. 5 at the Performing Arts Concert Hall. Tickets $5 general/$3 students and seniors at the door. Also on Campus, the Terrel Eaton Jazz Quartet plays for free at Friday noon in the Kresge upper street plaza.

Downtown, local Reggae favorites The Mighty Diamonds return to Santa Cruz Civic tonight (Thursday). Go just to hear the *real* version of "Pass the Dutchie." Opening the show is Obo Addy, the son of a Wache priest and medicine man from Ghana. Addy plays music combining influences from his native Ga tribe and "American Rock and Jazz." Showtime 8pm, tix $7.50 adv, and $8 door, at SC Box Office, Cymbaline Records, and Bass.

Johnny Copeland leads the Santa Cruz Blues Cruise this Friday at O.T. Price's. He was named 1982 male Blues artist of the year after 25 years of obscurity playing in juke joints around his native Houston. Rolling Stone says he sounds like the best of Jimmy Hendrix and Freddy King. Tix $3.50 adv./$5 door. Panama Redux: The New Riders of the Purple Sage return to O.T.'s Saturday. Tickets are $4 adv. and $5 at the door. Of course, the inimitable Mr. T-Bone plays at O.T.'s Wednesday night (tix $4 adv., $6 door) All O.T. shows start at 9pm.

New England legends Roomful of Blues play the Catalyst Saturday. They play fifties-style R&B swing music and the bard himself, Count Basie, called them "the hottest white blues band I've ever heard." Loose Ends opens. Tix $3 adv./$4.50 door. Notable neo-rockabilly Scottish band, The Shakin' Pyramids, play the Cat Friday. The Flames and the Mud Dogs also play. Tickets $3 adv and $4.50. All Cat shows start at 9.

Moraga Hall continues its splendid series of artists performing ethnic music. Tonight (Thursday) Silly Wizzard plays traditional Scottish music. Come early, the show may be quick to sell out. Showtime 8pm. Tix $6.50 adv at Cymbaline, $7.50 at the door. (Moraga Hall, corner of Seabright and Broadway.)

Hotzeplots will pay their irresistable Yiddish klezmer music at Ruth's dance studio Friday. Your grandparents in Miami would want you to go (Ruth's is located at 708 Washington St.) Call 423-8184 for more info. Come to dance, admission is free. For Jazz buffs, Kuumbwa offers the Baird Miller quartet tonight (Thurs.) featuring Charles Levin and Stan Poplin. Admission is $2.50. Sting featuring Leroy Jenkins play Monday Night. Admission $7.50, all Kuumbwa shows start at 8pm.

T-Bones

A good-rockin' moralist may sound like a self-contradiction, but T-Bone Burnett is true to both. His albums (*Truth Decay* 1980, *Trap Door* 1982, the new *Proof Through the Night*) have earned critical raves for years, and his live shows have been shaking up SoCal for the last 18 months. Yet if he is known around here at all, it is for touring with Bob Dylan's 1975 Rolling Thunder Review or for playing "Diamonds are a Girl's Best Friend" when he opened for the Who last year. But Wednesday's gig at O.T.'s, in surroundings more intimate than the Oakland Stadium, should foster the local fame he deserves.

"I don't want a good band, I want a great band," he told the LA *Times* last year. This year he's got it. Ry Cooder, Stan Lynch (Tom Petty's drummer), Mick Ronson, Richard Thompson, Pete Townshend and Masakazu Yoshizawa all play on *Proof Through the Night*, his new album. The LP combines Burnett's lyrical denseness and complexity with a light and punchy southwestern twang reminiscent of vintage Dwight Twilly. The songs abound with snappy hooks abetted by the Williams Brothers' lilting background harmonies. Burnett credits the album's clean LA-style production to the fine tube equipment found in Ocean Way Recording, Frank Sinatra's old studio. *Proof* is one of the best-sounding albums of the year.

I asked Burnett in a phone interview about the big American themes in *Proof Through the Night*: 200 million presidents, Marilyn Monroe, strung-out stockbrokers, Hula-Hoop-as-metaphor, and Hefner and Disney in Never Wonderland.

"First of all' he said, "I think these are small songs. I'm not trying to write any epics here. But many of the people in the songs are symbols. Disney and Hefner are symbols of all that Madison Avenue is so adamant about...we're all getting told this is what happiness is, but you can't afford it: happiness is a kind of woman, this kind of car...nobody's up to the task."

I remarked that Hefner and Disney reminded me of a modern fairy tale; he responded, "Yes, that's it. For example, I read *Snow White* at a young age and thought she was so beautiful. Then I saw the cartoon and Snow White was transformed into some idealized Sandra Dee type. Disney vulgarized the myth. I still never lost the joy and wonder of the original story, but I had to fight the image Disney gave me, or rather, sold me." Many of the songs on the album lampoon "that dreaded word 'lifestyle'," said Burnett, "which of course Hefner perfected."

T-Bone Burnett plays O.T. Price's Wednesday at 9.

I asked him about his comparisons to Bob Dylan: "Yes, he had an influence on me. But he had a *huge* influence on everybody. He invented a whole new popular songform." He says that everyone from Stephen Foster up to Dylan was basically a Tin Pan Alley-style songwriter: Irving Berlin, the elegant Cole Porter, Hank Williams, Lieber and Stoller and even the Beatles—because they wanted to be pop kings—were primarily Tin Pan Alley types.

Dylan, however, "could be called a new evolutionary stage in pop music," said Burnett. He added that Dylan took the linguistic inventiveness from the beat poets and grafted it first onto folk music and then onto rock. "He knew how to use this new vocabulary which wouldn't just tickle your fancy but penetrate to the core of a person." At his best, Burnett manages to do both.

Burnett bristles at rock criticism which pigeonholes him as a Christian artist (he rediscovered Christianity in 1976). For example, in the latest *Rolling Stone* a quote from Ecclesiastes opens an unbearably reverential—though quite favorable—review of *Proof Through the Night*. "People have gross generalizations of what a Christian is like. I don't fit those stereotypes." For example, he's not anti-abortion. "Besides, I don't think there is such a thing as a Christian artist, any more than there's such a thing as a Christian restaurant." Although moral indignation often underlies his satirical tunes, Burnett's songs are blessedly free of biblical imagery; no Dylanesque "You gotta serve someone" diatribes here. Burnett says if his current philosophy resides anywhere, it is in *Proof*'s final cut "Shut it Tight."

I don't care what you think and I hope you approve.
I am just an ordinary man.
Sometimes I want to stop and crawl back into the womb,
And sometimes I cannot tell wrong from right.
But I ain't gonna quit until I'm laid in my tomb,
An even then you better shut it tight.

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Calendar

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30 Friday

movies

Animal House. 7:30 and 9:30, Classroom Unit II. $2. sponsored by SCUMM.

miscellaneous

Last Day, Art Exhibit: "Sumthin Colorful and Fun," oils and acrylics by Terrance Griebel and Mary Ambrey. Stevenson Coffeeshop. Free.

Course Enrollment: Last day to file course enrollment form; college offices/Graduate Division Office. $50 late fee.

Request for Nonrelease of Public Information: Last day to file a request for the current quarter. Office of the Registrar.

Part-time Study for Undergraduates: Last day to file for part-time study with reduced fee. Office of Admissions.

Graduate Students: Last day to submit application for masters or Ph.D. degree; last day to file thesis and pay filing fee for degree to be conferred upon completion of current quarter. Office of the Registrar.

1 Saturday

movies

Harold and Maude. 8 and 10pm, Classroom Unit II. $2. Presented by Eclectic Light Bulb.

concerts

L'Histoire du Soldat (The Soldier's Tale) by Igor Stravinsky. Guest appearances by the Santa Cruz Women's Chorus and Andy Connell performing works by Stravinsky and Bartok. 2:30pm, Upper Quarry. Advance: $4 general/$2.50 students, seniors. Door: $5 general/$3 students, seniors. Sponsored by the Music Board.

Art Exhibit: Paintings by Jennifer Prugh. Daily, Stevenson Coffeeshop. Free. Continues through October 14.

W. George Waters, Editor, *Pacific Horticulture*: "The Camera in the Garden." 7:30pm, Thimann I. Free. Sponsored by Arboretum Associates.

29 Thursday

movies

State of Siege, Costa-Gavras' political drama based on the kidnapping of a US official in Latin America. 7:30pm, Classroom Unit II. Free to Porter Freshpeople/$2 all others. Sponsored by Porter Foundation Seminar.

Time Bandits. 8 and 10:15pm, Stevenson Dining Hall. $1 Stevenson students/$1.50 general.

2 Sunday

movies

Double Feature: Monty Python's And Now for Something Completely Different and Apocalypse Now. *Monty Python* 7pm, *Apocalypse* 9pm, Kresge Town Hall. $2.

miscellaneous

Femisist Spirituality Series: "The Union of Personal Spiritual Power and Political Activism." 9:30am, Cowell Fireside Lounge. For more information call 426-6242. Sponsored by ECM.

3 Monday

movies

The Harder They Come. 7pm (discussion following) and 10pm, Oakes 105. Free. Sponsored by Oakes College, Core Course Film Series.

lectures

M. S. Agbabian: Film and discussion on the great 1976 Tangshan, China Earthquake (7.8 magnitude). 5:30pm, Crown Dining Hall A. Call x2101 for information on discount dinner tickets. Sponsored by Crown.

4 Tuesday

lectures

Harry Beevers, UCSC, will speak on "Organlles from Castor Bean." 4pm, Thimann Lecture Hall I. Sponsored by the Biology Board, Helen C. Escolle Seminar Series.

Peter Matthiessen, author of *The Snow Leopard* and *In the Spirit of Crazy Horse*, will speak on "Indian Country." 7:30pm, Kresge Town Hall. Free. Sponsored by the Literature Board and Porter College.

orge Waters, Editor, *Horticulture*: "The Camera Garden." 7:30pm, Thimann Sponsored by Arboretum ates.

esday

ctures

Beevers, UCSC, will speak ganlles from Castor Bean." himann Lecture Hall I. red by the Biology Board, C. Escolle Seminar Series.

Matthiessen, author of *The eopard* and *In the Spirit of Horse*, will speak on "Indian y." 7:30pm, Kresge Town ree. Sponsored by the ure Board and Porter .

Kristi Bjarnason, internationally known cellist, will be presented in a recital to benefit the Foundation for the Caresa Strad (ex-Vaslin) on Wednesday, October 5 at 8 p.m. in the Performing Arts Concert Hall. The program will consist of Suites No.s 2 and 3 for solo cello by Bach and the Suite No. 1 for solo cello by Benjamin Britten. Admission will be $5 for general admission and $3 for students and senior citizens.

Frank X. Barron, Professor of Psychology, UCSC, will speak on. " 'What Ifs' in the Nuclear Situation." 7:30pm, Santa Cruz City Library. Sponsored by UCSC Affiliates, 1983-84 Public Affairs Lecture Series.

5 Wednesday

☐movies

The Passion of Joan of Arc, this late silent movie stars Marie Falconetti as Joan in a performance which has never been surpassed. (1928, France) Film in French, subtitles. 7:30pm, Classroom Unit II. $2. Sponsored by Theater Arts.

☐lectures

Dr. Michael De Robertis, University of Victoria and Lick Observatory, will speak on "Origin and Evolution of QSO's" 3:45pm, Room 221, Nat. Sci. II. Free. Sponsored by Lick Observatory.

☐miscellaneous

Tired of the Left? Meeting for the organization of a moderate-conservative student organization. 7pm, Cowell Conference Room.

Inter-varsity Christian Fellowship family group meeting. 7pm, Baobob Lounge, Wednesday evenings.

University Catholic Community invites Catholics and those interested in the Catholic faith to join us for regular meetings alternating between mass, study of scripture and tradition, and fellowship. 7:30pm, Charles Merrill Lounge, Wednesday evenings. For more information, call 475-8356.

6 Thursday

☐movies

Double Feature: **Triumph of the Will**, an almost hypnotic vision of Hitler at the Nazi Party meeting in 1934; and **Night and Fog**, a documentary on the Nazi holocause. 7:30pm, Classroom Unit II. Free to Porter Freshpeople/$2 all others. Sponsored by Porter Foundation Seminar.

The Godfather. 8 and 10:15pm, Stevenson Dining Hall. $1 Stevenson students/$1.50 general.

☐concerts

Terrel Eaton Jazz Quarter playing jazz and fusion. Noon, Kresge Upper Street Plaza. Free.

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VIEWfinder

Photo by ANNIE VALVA

Director Joseph Losey's new tale of love and manipulation opens at the Nickelodeon tonight.

ATOMIC CAFE and RETURN OF THE SECAUCUS SEVEN. Taken directly from commercial and declassified Army footage, *Cafe* is an entertaining and disturbing documentary-collage about the selling of the A-bomb to the American public, circa 1950. Paired with John Sayles' charming chronicle of a reunion of Sixties activists. At the Sash Mill, Tues.-Wed. *Cafe*, 7:30. *Return*, 9:10.

BALLAD OF GREGORIO CORTEZ. Edward James Olmos (*Zoot Suit, Blade Runner*) portrays a Mexican-American in the Old West, on the run after being falsely accused of horse thievery. At the Nickelodeon. Daily 6:15, 8:15, 10:15. Weekend matinees 2:15, 4:15.

BEYOND THE LIMIT. Michael Caine and Richard Gere compete for the sultry favors of Barbara Carrera. Based on Graham Greene's *The Honorary Counsul*. At the UA Cinema. Daily 6, 8, 10. Weekend matinees 2, 4.

THE BIG CHILL. Writer/director Lawrence Kasdan's witty personal story of ex-sixties radicals gathering in a country home for the funeral of a friend, is a bigger, slicker version of *Secaucus Seven*. Great soundtrack, featuring the Stones' "You Can't Always Get What You Want." Starring William Hurt and Jobeth Williams (*Poltergeist*). At the 41st Ave. Playhouse. Daily 1:50, 3:30, 5:30, 7:55, 10.

THE DRAUGHTMAN'S CONTRACT. Reviewed this issue. At the Nickleodeon. Daily 7:20, 9:20. Sun. matinee 4:45.

EATING RAOUL. The film that breathes new life into the dark comedy genre. Paul Bartel and Mary Woronov concocted and star in this confection about aspiring restauranteurs, weirdo creeps that get whacked on the head, and a cocky Chicano. An acquired taste. At the Del Mar, midnight Fri., Sat.

EDDIE & THE CRUISERS. Michael Pare stars as a charismatic singer who met his demise 20 years ago. The Cruisers are still kicking around Memory Lane until—wait! Wasn't that Eddie's hot rod? My god, maybe he's not dead. At the 41st Ave. Playhouse, 12:45, 4:30, 6:15, 8:10, 10 daily.

FAST TIMES AT RIDGEMONT HIGH. "Hey Bud, let's party": Sean Penn is perfect as Spicoli, the archetypical stoned surfer, in one of the year's better teensploitation flicks. Also starring Phoebe Cates. At the Aptos Twin midnight Friday and Saturday.

FIDDLER ON THE ROOF and MY FAIR LADY. Two of the finest movie musicals of the Sixties on a double bill, with Audrey Hepburn (as a Cockney flowerseller turned lady) charming Rex Harrison; and Topol (as a feisty Jewish patriarch) charming the world. At the Sash Mill Sat.-Mon. *Fiddler* 6:30, *Lady* 9:10.

GANDHI. Richard Attenborough's sweeping—and perhaps too simple—portrait of the great Indian leader. A role British actor Ben Kingsley was born to play. At the Del Mar. 8:15 daily, 4:30 weekend matinees.

THE GREY FOX. Finally, a film that achieves charm without chumpiness. Veteran character actor and stuntman Richard Farnsworth has a strong hold on the role of Bill Miner, an aging stagecoach robber who updates his methods after 33 years in the slammer. Kate Flynn shines in the romantic lead. At the Nickelodeon, 6:45, 8:30, 10:10 daily, Sun. matinee 5:00.

HAROLD & MAUDE. The perennial cult classic about a love affair between a suicidal teenager (Bud Cort) and a carefree octogenarian. Yes, it's offbeat. At the Del Mar. Midnight, Fri., Sat.

IN THE REALM OF THE SENSES. A young housemaid and the husband of a Giesha-house owner literally fuck themselves to death in 1930s Japan. Based on a true story. The most harrowing and intelligent hardcore film yet. The first film of *Merry Christmas, Mr. Lawrence* director Nagisa Oshima. At the Del Mar, Fri., Sat. midnight.

THE LONELY LADY. Even her recent nude layout in Penthouse can't save Pia Zadora's latest, based on Harold Robbins' graverobbing of Sylvia Plath. Why does this "movie" exist? Because Pia has a very rich and indulgent husband/producer. At the Del Mar. 6:30, 9:15, 10 daily, 1:15, 3, 4:45 weekend matinees.

OLIVER. UA management continues its weekend series of family fare with this Sixties musical very loosely based on *Oliver Twist*. Ron Moody plays Fagan. At the Rio, Sat., Sun. 11am.

THE RETURN OF THE JEDI. If you don't see this film, your kid brother's Christmas list will sound like jibberish. The last of the central trilogy in George Lucas' Star Wars series. At the Rio, 7, 9:30 weekdays, 3, 5:30, 8 weekends.

RISKY BUSINESS and THE OUTSIDERS. Tom Cruise makes a charming debut in this youth comedy with a surprisingly low sleaze quotient. Rebecca DeMornay plays the Chicago call girl who leads responsible teen Cruise into the crime underworld. Paired with F.F. Coppola's saccharine screen version of S.E. Hinton's Young Adult classic novel. At the Aptos Twin. *Risky* 8 weekdays, 12:45, 4:20, 8 weekends. *Outsiders* 6:10, 9:50, weekdays, 2:35 weekend matinee.

THE SONG REMAINS THE SAME. Indeed. Lots of songs and self-indulgence from those naughty noise boys of decades past, Led Zeppelin. In stereo. At the Rio, midnight Fri., Sat.

STAYIN' ALIVE and OFFICER AND A GENTLEMAN. Plucky John "love those pecs" Travolta takes his tush to Broadway, courtesy of director Sly Stallone. A flashy flop of a sequel to *Saturday Night Fever*. Paired with the Richard Gere/Deborah Winger hit about love at a military academy. At the Del Mar. *Alive*, 5:45, 9:45 daily, 1:45 weekend matinee. *Officer*, 7:30 daily, 3:30 weekends.

TRADING PLACES and 48 HOURS. An Eddie Murphy double bill. In the first, he's a street con playing "Prince and Pauper" with Dan Ackroyd; in the second, he's a prisoner paroled to act as psychokiller bait. At the 41st Playhouse. *Trading*, 1:30, 5:25, 9:25 daily. *48 Hours* 3:35, 7:35.

THE TROUT. Isabelle Huppert stars as a woman alienated by love in Joseph Losey's new film. At the Nicklodeon, 7:10, 9:05 daily, 5:15 Sun. matinee.

THE WALL. Although saddled with some violently misogynistic animation, the screen version of Pink Floyd's popular concept album has entrancing production concepts and a fine acting debut by Bob Geldorf (of the Boomtown Rats). At the Del Mar, midnight, Fri., Sat.

WARGAMES and TWILIGHT ZONE. Boy and computer nearly wipe out the world. Lots of gee-whiz. Paired with a failed resurrection of Rod Sterling. At the Del Mar. *Wargames* 7:50, 3:45 weekend matinee. *Twilight* 6, 10, 1:50 weekend matinee.

ZELIG. Woody Alen's short but compelling comedy about a man who assumes the personality of those around him. With masterful process shots that truly evoke the 1920s, Allen is inserted into period newsreel footage. At the Aptos Twin, 6:30, 8:15, 9:45, daily, 2, 3:30, 5 weekend matinees.

CAMPUS *clips*

Photo by ANNIE VALVA

Power Play

New UC president David Gardner reorganized top administrative posts last week, hoping to simplify "an extraordinarily complex enterprise," create "unambiguous leadership," and save close to half a million dollars in administrative costs.

The university administration now has two senior vice presidents instead of four. The offices of University vice president and assistant president have been abolished along with the post of "head lobbyist." Hopefully, all of this will result in more efficient management and less bureaucracy.

State Sues UC

The state Attorney General's office has filed suit against UC for withholding key documents from state officials who were investigating two discrimination cases.

The documents are the personnel files of two UC employees who filed discrimination charges against the university. One, a former professor of Afro-American studies at UC Berkeley, filed a racial discrimination complaint after he was denied tenure as a result of what he considered "highly flawed" reviews. The other, an employee at UC's Cooperative Extension Services, filed an age discrimination suit complaint when he was refused a promotion.

When the state Department of Fair Employment and Housing subpoenaed the employees' files, university administrators refused to comply. One administrator said that the files could not be released because they are confidential.

But Marian Johnston, an Attorney General's office lawyer, said that the department "can't do the work it's designed to do" without the files and that the case will be a major issue "in the procedural sense."

The case will be heard October 14 in Alameda County Superior Court.

Union Talks

In collective bargaining elections held last June, the American Federation of State, County, and Municipal Employees (AFSCME) won the right to represent UC's 30,000 clerical, service, and patient care employees. Last week the UC administration released an outline of topics to be used in contract negotiations with the union.

According to Thomas Mannix, director of UC's collective bargaining services, the major issues are the university's proposed no-strike and management rights clauses, along with staff salaries.

Although AFSCME doesn't consider a "strike clause" to be negotiable, Mannix said the university will bargain for a clause prohibiting activities that would constitute an illegal strike. They would include organized strikes as well as other tactics like work slowdowns and repeatedly calling in sick. Salaries also promise to be a sticky issue since state cuts will be a consideration in how much the university is willing to offer.

According to Mannix, while the university wants a "general" agreement with the union, the union wants a specific agreement "so they know exactly where they stand" with the university.

Negotiations begin in October and an agreement is expected to be reached in several months.

UC Aids AIDS Researchers

In spite of its beleaguered budget, UC has managed to come up with $2.8 million for AIDS research in 1983-84. Eleven researchers at Davis, Irvine, Los Angeles, and San Francisco are investigating the disease. A university-wide task force has also been established, made up of faculty researchers in immunology, virology, infectious disease, and other AIDS-related research specialties.

Sea Lions Sink

The start of the men's soccer season was, in a word, disappointing. Two early season games were cancelled, then came 3-0 and 5-0 losses to Chabot College and the University of the Pacific respectively, and last week the Sea Lions had to bow out of the annual Menlo Tournament in Palo Alto where they are yearly participants.

UCSC's next game, on Saturday October 1, against California Maritime Academy will be a good indicator for the season. Hopefully the Sea Lions can put a few goals on the scoreboard as well as collecting their first league win.

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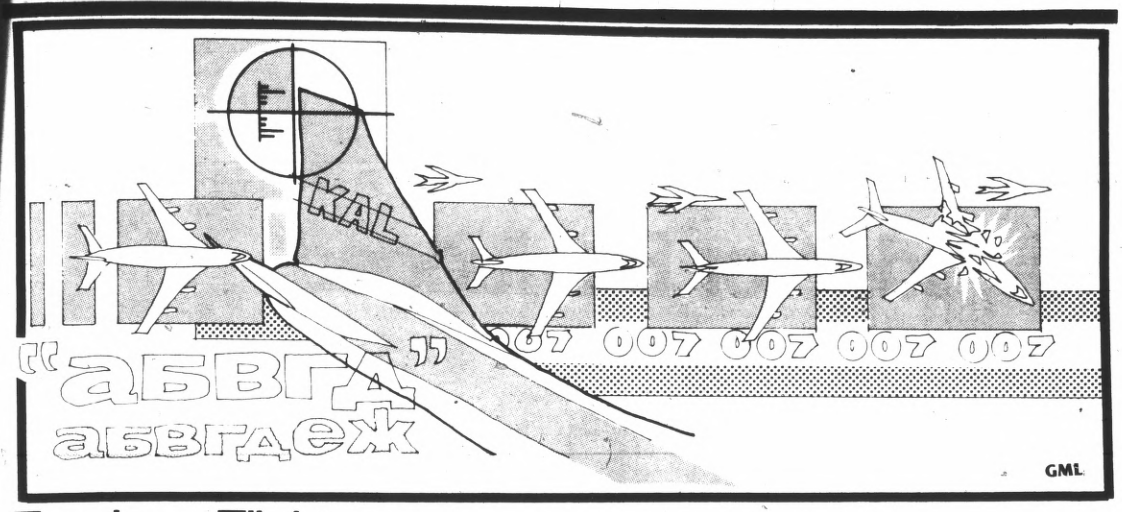

Fearless Flights

OPINION

A Brave New World

by **Stuart Leavenworth**

Two days after returning from a whirlwind tour of Tokyo, I picked up a San Jose *Mercury* and read the news: 269 people killed aboard Korean Airlines Flight 007, as the jet plunged into the cold waters known as the Sea of Japan. Like most Americans, I was horrified by the news: angry, and at the same time curious as to how such a tragedy could occur.

Reluctantly, the Soviet leaders took responsibility for the killing; first claiming the missiles were fired due to a "communications problem," and then admitting (through *Pravda*) that some of its fighter pilots were "trigger happy."

In the United States, the reaction was less subdued. "Blood must pay for blood," said California state Senator H.R. Richardson to a young reporter. "Are we so terrifed for our own skin to tremble at the thought of nuclear war?"

Liquor store owners in some states took to the streets, pouring out perfectly good Russian vodka in an activist show of defiance. In the midst of this madness, some of us students are trying to advocate a more humane policy. The theory is: why be militant about the military when you can be mourning the victims: those who died in the crash, and those who participated in the most botched spy mission the United States ever attempted.

How do I know that Flight 007 was a spy flight? I don't. But when you add up the facts, the bizarre ironies, and the queer strategic coincidences, it becomes perfectly clear that something fishy was going on in that airspace.

Consider this:

- Korean Airlines Flight 007 was equipped with a payload of radar systems, flight tracking devices, and access to three computer systems, both in Japan and South Korea, sufficient (when in working order) to guide the commercial flight to its appointed destination at the Seoul airport.
- The flight, after it refueled in Alaska, was commanded by a South Korean pilot, Chun Byung In, a former military pilot during the Korean War. In a widely circulated UPI, story, the widow of Chun Byung In stated that he was a staunch anti-Communist who considered the Soviet Union to be "the enemy of the whole world."
- The flight was off-course, flying at the speed of sound over disputed islands controlled by the Soviet Union since World War II.
- On board were an assortment of right-wing characters, including the late Larry McDonald, a former John Bircher who advocated every missile system from the MX to the B-1 bomber.
- Weeks before the attempted flight, the Soviet Union stationed new military hardware, including sophisticated fighter planes, on an island near the coast of Kokkaido, the northernmost province of Japan.
- Commercial airline flights are routinely used for spying, because infrared photography is more effective at 35,000 feet above sea level, as compared to the altitude achieved by government satellites.
- The State Department has yet to give an adequate explanation of why the flight was off course over Soviet territory.

These facts are hardly irrelevant. The United States is obsessed with the Soviet Union, and chartering a flight for some heavy duty viewing of life behind the Iron Curtain is common practice for our "leaders." Defense Secretary Caspar Weinberger used to be called "Cap the Knife" when he was operating in California, now he's known as "Casper the Ghost" by young Republicans and journalists alike. According to my sources, he is the real brains behind this latest military boondoggle.

Apparently, according to a WWII lieutenant I know, Weinberger wanted to probe the Soviet radar systems with a live spy plane—with live people—in order to prepare for missile deployment in the area. Southeast Asia is a hotbed of dissent these days, and the "Republican" leaders clearly want to test the Soviet reaction to such a deployment.

It sounds crazy, I know. But the world is hardly sane these days. Bombs are going off everywhere, terrorists are escaping from jail, children are being run over in the streets of Manila, and Ronald Reagan is now claiming that his job is done. In his speech to the United Nations on Monday, Reagan said that it is the Russians' turn for "serious negotiations" on arms control, and then strutted off the stage like a dog in heat. Meanwhile, the Japanese delegation (according to CBS's cameras) looked like it was time for a hot bath, some cold sake, and a couple of extra Tylenols.

What is the world coming to? Apocalypse now, say the conspiracy theorists. But consider another scenario: Suppose our leader, Ronald Reagan, picked up his hotline tomorrow, called up comrade Andropov, and suggested that they have lunch sometime in a neutral place, say, Tanzania. They could sip Stoly and Jack Daniels, wander through the Tanzania veld, do some serious talking about the state of their lives right now, and not be threatened by anyone. Ronnie could put down his Stetson for a second, try on a bearskin hat, and Andropov could read some Tolstoy for a change, and perhaps even see how many starving people there are in the world today. It would be more than a pipedream, it would be a true leadership trainee program.

Furthermore, it might calm down the media. As you may have noticed, the press is making a killing these days covering conspiracy theses. Republicans are blaming the Russians and the Democrats, the Democrats are blaming the Soviets and the Conservatives, the Moral Majority blames it on the Devil, Larry Flynt (of *Hustler* fame) blames it on the Moral Majority, and Mae Brussell blames it on everybody.

As for me, I have but one conspiracy thesis: that science and technology are conspiring against the creative aspirations of young people all over the globe. In essence, that means that the death of Flight 007 was caused by a combination of human and technological errors, on the part of the west and the east, with the result that there are a lot more orphans looking for homes these days.

Is the Soviet Union the "enemy of the whole world?" Hardly. Its jails are filled with prisoners, its writers are force-fed drugs, its women are beaten and forced into slave labor, and its ethnic groups are treated like dogs. But look around you right now (outside of Santa Cruz). Is your life that much different than that of people in other lands? Who knows.

All I can say is that next time I fly, I'm gonna wear my football helmet and keep a parachute in my bag.

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Yasser Arafat's Role in the PLO

To Judge or Be Judged

by Ibrahim Abu Nab

While the eyes of most of the world were rivited on the drama of Menachem Begin's resignation, another top-level personnel shift was taking shape more quietly in the Middle East.

As a result, Yasser Arafat's future could be decided by the end of this month.

By ironic consequence, Arafat was being handed what may be his walking papers from the Palestine Liberation Organization (PLO), just as Israelis were pleading with their own prime minister to stay in office. In the long run, an Arafat dismissal could prove farmore significant—for Arabs and Israelis alike—than Begin's departure from the scene.

The bad news for Arafat came from the PLO's 18-member Reconciliation Commission, which issued a report from Jordan that, in effect, asks the organization's longtime chairman to step down from, or at least dramatically scale down, his role.

Headed by a prominent Palestinian lawyer, Ibrahim Bakr, the commission served notice on Arafat to give way to a new caretaker leadership from Al Fatah, the largest sub-group within the PLO coalition. The report proposed that elections be held under these interim auspices to select a new leader.

Since the bitter defeat at Israeli hands in Lebanon, Fatah has been wracked by internal differences, leading to bloody confrontations between followers of Arafat's moderate policy line and a rebellious, more radical faction.

Commission members said they were convinced that the grave divisions within the PLO, and especially inside of Fatah, required drastic measures in order to regain confidence and credibility for the organization. Their words carry great weight, because the commission is drawn from inside the Palestinian community itself and is not answerable to "outsiders" in the Arab world.

The commission was established in July by Palestinian Central Council in Tunis and mandated to investigate the divisive aftermath to the Israeli invasion. Its findings were to be binding on all, but particularly on the two warring Fatah Factions. After taking affidavits from the Fatah Central Committee, the commission interviewed Syrian Foreign Minister Abd el-Halim Khaddam in Damascus and then met with PLO dissidents in Lebanon's Bekka Valley.

In all probability, the results will profoundly alter the Mideastern picture. for in addition to shifting control of military, financial, information and other organization, matters to a caretaker leadership, the commission has recommended that the PLO reaffirm its adherence to armed struggle and renounce participation in all American-sponsored efforts to achieve a political settlement in the region.

These recommendations mark a dramatic swing toward radical views, a swing about which moderates here have been warning the United States for months. The commission, whose members are not all radicals, would have found it difficult to reach any other conclusion. Arafat's moderation had not only produced no results, but, in the eyes of most Palestinians, led to the twin disasters of Lebanon and the current fratricidal conflict in the PLO.

The commission may have been forced to lean even harder on Arafat than was required by these events, thanks in part to the PLO chairman's own maneuvering. In violation of specific promises to the commission, Arafat has persisted in a war of words with Syria, and in efforts to solicit foreign help on his behalf.

Indeed, when the commission left Damascus, Arafat was on his way to Yemen, Kuwait and Iraq where he escalated his propaganda war against Syria. Unlike most Palestinians, who are convinced that their problems must be solved internally, he appears to believe that the solution lies in outside Arab intervention.

As for his response to the commission, he already has made public statements to the effect that the investigation "had failed." What remains to be seen, however, is whether Yasser Arafat is in a position to judge—or to be judged.

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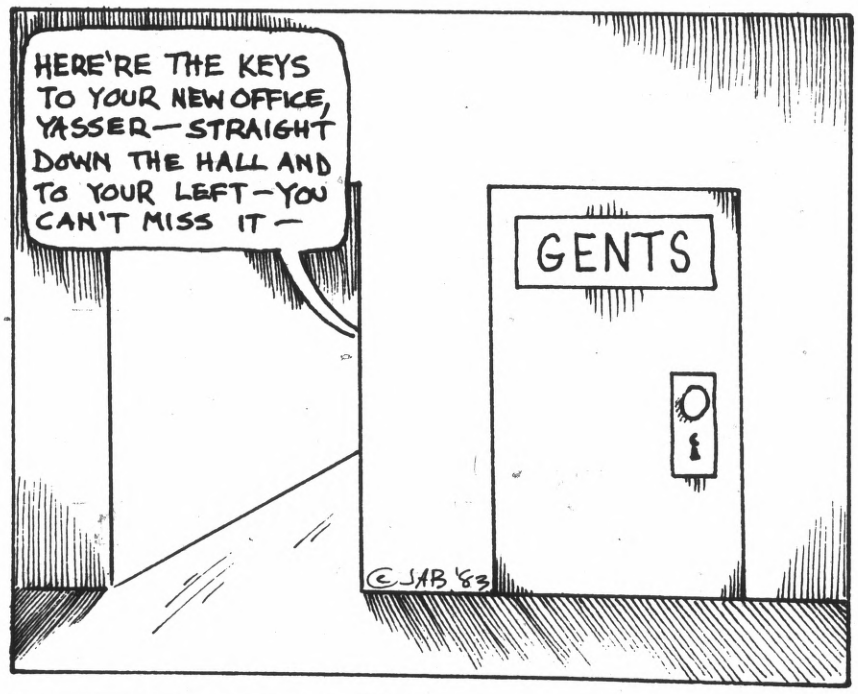

It marks a dramatic swing toward radical views within the PLO

SITTING DUCK SEASON OPENS IN LEBANON

Drawing by JERRY DOLEZAL

ANALYSIS

One More Military Quack-Mire

by **Paul Magnelia**

As American involvement in the Lebanese tragedy deepens, President Reagan has yet to offer a clear explanation for our presence in that country. And it may well be that, under the pressure of escalating violence, Washington has simply failed to settle on a long-term strategic plan.

More likely, however, the president is silent because talking frankly to the American people would mean conceding that, willingly or unintentionally, the US has become Israel's surrogate in Lebanon.

When the Israelis invaded Lebanon in June of 1982, they first claimed the action was designed to rid their northern boundaries of terrorists. The administration had few reservations about that end, even if it was unsure about the drastic means.

It was only later, when their forces were besieging Beirut, that Israeli officials spoke openly of destroying the PLO altogether, and privately about establishing a Christian Lebanese state—much more profound changes in the strategic picture.

Today, after considerable bloodshed, Israel has failed to achieve either of these goals. The PLO may have been defeated on the battlefield, but it still exists, albeit in much weakened condition. And with the assassination of Bashir Gemayel, the Christian state was stillborn, leaving only the shaky, ineffective, and quite possibly doomed government of Amin Gemayel.

Simply put, Israel's "lightning thrust" into the heart of Lebanon ended in a military and political imbrogilio of such magnitude that the US was forced to intervene.

The violence that accompanied the siege of Beirut, and even more, its terrible aftermath, made intervention necessary. Yet the irony is that, by so intervening, Washington has effectively underwritten the very aims which Israel failed to achieve.

In May, nearly a year after the invasion, Secretary of State George Shultz sought to extricate the US and Israel from the Lebanese mess by engineering an agreement calling for the simultaneous withdrawal of all foreign forces—including Syria. Both Washington and Israel predicted it would lead to a rapid resolution of the crisis.

In fact, mutual withdrawal was considered a real possibility only in the public utterances of the US government. Not a single Arab state supported the agreement. Arab newspapers, radio and television—even in such staunchly US-allied nations as Egypt and Saudi Arabia—greeted the arrangement with skepticism, if not outright hostility.

Jordanian radio comments on the signing pointed to the real crux of the problem: "The agreement stipulates the withdrawal of Israelis, Syrians and the Palestinians from Lebanon. Since the Syrian troops know where to go, and since the Israeiis know where to go, the question that we would like to pose to the world, and to the US and Israel in particular, is: 'Where should the Palestinians withdraw to?' "

Indeed, today even more than before the Lebanon invasion, the Palestinian question remains the key to the problem of the Middle East. And it has never been further from resolution.

There lies the significance of another Israeli aim—the formation of Israeli settlement on the West Bank—which Washington tacitly indulges. That aim not only precludes any resolution in Lebanon, but almost guarantees a continuing stalemate there. For Arabs and Israelis, clearly, the two issues are inextricably connected.

Ignorance of that fact is behind the deepening dilemma of American policy in the Eastern Mediterranean. For by focusing on Lebanon alone, rather than viewing it in the larger context of the Palestinian issue, Washington is being drawn inexorably into active, unambiguous support for Israel in the Middle Eastern quagmire—like it or not.

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El Salvador

Political Chaos and People's Liberation

by Stephanie Denmark

"There is a great feeling of helplessness in El Salvador. I remember someone pointing to the US embassy and laughing and saying, 'that's where all of our lives are decided,' " reminisced Alison Acker, a freelance Canadian journalist, as we sat in her Toronto home and talked about the three weeks she spent in El Salvador over the summer.

"I don't know how the people live," she continued, "because so few have any work. Everybody seems to be trying to sell each other something at the marketplace, but nobody has money to buy anything. There is a lot of fear, too. For instance, people didn't even want to ride in a taxi with me, in case they got picked up by the police with me. They have police checks on all the streets and out in the country; they stop the traffic periodically and check all the cars."

Acker, who is a professor at Ryerson Polytechnical Institute in Toronto, has freelanced for various newspapers in England (Sunday *Times, Financial Post, Daily Express*), and, for the past few years, in Canada (The *Globe and Mail*, Toronto *Star*). She is also a member of The Committee of Solidarity with the People of El Salvador (COSPES) in Toronto. Her work with this committee and her love of travel was all the incentive Acker needed to make her second trip to El Salvador.

"I've always been interested in Latin America, and I also don't like writing about things without seeing what's going on. I was in El Salvador two years ago, as well as Chile and Guatemala, and I wanted to see if it had changed. I wrote quite a lot about it the last time, but this time I had a special purpose because in Toronto we had two of the mothers whose children have 'disappeared,' and they wanted to go back into El Salvador." The plan was that Acker would go with them, but as it turned out it was too dangerous for the women to return to their country. Acker went anyway, taking with her the money that had been raised for the "Mothers of the Disappeared" organization.

Unlike her previous visit, Acker didn't go as a journalist; she believed that being known as an official journalist would make her very noticeable and would limit her freedom to travel around. "When I went as a journalist two years ago I was followed an awful lot, and you have to stay at this certain hotel with all the other journalists. There are a lot of informers there, and it's very hard to get lost once you're in with that bunch," she explained.

Officially, Acker went for OXFAM (a politically progressive relief organization and development agency) and the New Democratic Party, Canada's socialist-oriented third official political party. "I went with letters from them and I also dropped in at the Canadian Embassy in San Jose, Costa Rica telling them why I was there so they gave me a letter in Spanish on embassy stationery—I think that helped me quite a lot," she added.

Acker stayed in San Salvador most of the time because she was busy with the "Mothers of the Disappeared" and was also attempting to help union prisoners get out of jail (unions that have been outlawed operate clandestinely). For the most part, Acker stayed with the families of the "disappeared." "A lot of the time your son or daughter disappears, and you don't hear any more about them—people just get picked up. Somebody comes armed or in uniform and nobody knows anything about it. Someone just doesn't come home one night, and it's impossible to trace."

According to Acker, a lot of the women in the mother's organization have suffered political repression themselves. "I talked to one woman whose husband had disappeared and was found later badly mutilated, and then her son was picked up. She started complaining to the authorities and she was picked up. She had a breast torn off—she showed me the scars, they were very bad. They left her by the side of the road, where a farmer found her. But she's still back there fighting."

While Acker was in El Salvador, the country had a short amnesty period during which about 500 political prisoners were let out of jail. During the same period, however, 250 new political prisoners were brought in, and according to Acker a lot of the amnesty prisoners were afraid "because there were so many death squads, they were hiding in the jails."

Acker went into the jails to try to get some of these people out. "I kept on meeting all these political prisoners, all these women," she said. "There was this one family, a woman of about 50, her two daughters and her granddaughter, who was eight. They had all been in the women's jail for two years, even the eight-year-old, and they didn't know where to go—they were hiding in a basement. I did my best to make sure they would have a chance to get to Canada, but I'm not sure what happened to them."

The women in San Salvador and elsewhere in the country, Acker observed, have the job of taking care of the family. The main economic burden falls to the women because the men are gone, for one reason or another. "It's a city where you don't see a lot of men; any progressive men between the ages of 18 and 40 are off with the guerillas. Sometimes the women go with them, but often the women are left behind to keep the family together and to work."

Still, Acker thinks the women have a lot of power and know everything that is going on in the guerilla movement. "The women carry the propaganda and sometimes guns in the baskets on their heads. A lot of the market women have some freedom in moving around and so they are a very important part of the guerilla movement," she explained.

Acker noticed many religious people working with the guerillas. The women in the Christian communities are "really strong, and have a lot of guts," Acker mentioned, as she recalled a meeting two years ago. "I met this marvelous old nun, at least 60, and she said, 'Can you tell me how to make a bomb? The guerillas won't let me know, and I want to know how to make a bomb.' "

Violence in the streets, when directed at women, becomes sexual violence. "A nice woman doesn't go out at night, and if she does, she's asking for what's coming to her," Acker explained. "People are crowded together in San Salvador, and there's a lot of frustration. You hear people yelling and screaming. There is a lot of suppressed anger, and I'm sure women get the worst of it."

Sexual violence against women who get picked up by the army or the police is very common. "I've heard stories about sexual torture, and rape is just a standard procedure. All women are found everywhere without their underpants when bodies are picked-up. This is in spite of so-called US training of the army," Acker explained.

As might be expected amid the political chaos of El Salvador, Acker noticed very few women's organizations, clandestine or otherwise. Among the FMLN (the guerilla organization), the prevalent attitude is that separate women's organizations won't be necessary. "That's what the men say, anyway," she added. Acker thinks the women have a very different idea, but that right now it is a question of giving priority to winning the struggle for people's liberation.

"The guerillas will say that they are encouraging the women to take their rightful place and that that is a high priority, but it's always difficult in Latin America. Years and years of macho society—it's hard to break out. There usually aren't separate women's organizations in the guerilla movement. Everybody is kept together."

In the areas that have been liberated by the FMLN, they have *poderes populares* or people's power. Some of the women there are quite powerful, according to Acker, "because they have knowledge about herbs used for medicine and they know more about public health, first aid and nursing." In this kind of situation women are encouraged to take positions of power and are considered important. Acker hopes that, from situations where women's knowledge and abilities become valuable, more women leaders will emerge. "There is one woman, about 25, who was a medical student and is now a diplomatic representative of the FMLN, but I think she is the only one. There are also a few women who hold high positions in the FMLN army," she added.

Acker thinks the position of women in the guerilla movement is improving. She mentioned older movies about El Salvador where you would see "all the men and children with rifles, and the women dragging along the cooking pots," and that kind of stereotyping still exists. But there are a number of women *commandantes* is the army, too. She also thinks that it is different in the city, where women are not as organized as the men. "A lot of women used to work in factories but most of them have closed down. The men get more organized by the unions even though the unions are clandestine," she commented.

Women in San Salvador mostly have to fend for themselves. Unemployment is high, and there is a large discrepancy between wages and living expenses. "I went into a clinic and they were charging $6 for blood samples—and wages are $3 a day. A lot of the people just live on beans and rice, beans and rice." There is no money to pay for books and uniforms for children to go to school either, so kids are usually out begging or stealing. "Your life might be changed if you find out that you can get rice cheaper on the other side of town, so you move to the other side of town—that's the way life is. It's really subsistence living for 85 percent of the people."

Asked about women's support in general for the guerilla movement, Acker replied, "probably the majority of women in El Salvador are just hoping that there will be enough food for tomorrow. More women would be supporting the guerillas than would be supporting any of the recognized political parties." She noted that of course the most enthusiastic suporters are off with the guerillas, but that there are very dedicated urban guerillas doing organizing in the cities. Still, "there are a lot of people who know what is going on but just feel powerless, and feel that it is all they can do to stay alive. For the majority of women, it's just day-to-day existence they're concerned about," she explained.

Acker realizes the important role that separate organizations and groups will play in raising issues of sexual equality and oppression, but she also realizes this must come later. "You've got to start consciousness-raising even in the middle of times like these, but I don't think you can do more than just helping to make people conscious of their oppression."

WOMEN'S *clips*

Quote of the Week

"The link between sex and violence must be broken in our generation and broken for good if we are to survive into a future fit for our children to inhabit."

—Poet and novelist Marge Piercy

Women in Uniform

Retired Army Official Jeanne Holm says that traditionally-minded people are still exaggerating "so-called women's problems" in the military. Major General Holm, the US's highest ranking woman before her recent retirement, says the issues of pregnancy and single parenthood are still being singled out and used against women in the armed forces. Yet, says Holm, "The services lose more time from male problems, such as alcoholism and unauthorized leave, than they do from pregnancies of military women." There are more single male parents in the military, but women are discharged if they have a child at home, while men are not, she added. Holm describes the situation of women in uniform in her new book, *An Unfinished Revolution.* (Her Say)

A Small Disease

The American Society of Plastic and Reconstructive Surgeons has estimated that over a million American women, close to one in every 100 over 18 years of age have already had their breasts enlarged with plastic implants, and about 70,000 women are joining them every year. The society claims that small breasts are "underdeveloped, deformities...really a disease." So they are understandably displeased with an FDA scientific advisory panel that has urged the agency to immediately investigate evidence that silicone gel-filled devices used to enlarge breasts may not be safe.

The breast-implant industry has argued that there is no serious danger and that breast implants need not be considered one of the medical devices that must be evaluated for long-term safety under federal regulations. Complications from this type of surgery arise in 20 to 33 percent of the cases. Two-thirds of all breast-implant operations are performed purely for cosmetic reasons.

The advisory panel is concerned that any benefits provided by the surgery may be outweighed by longterm dangers that most women know nothing about. As with any type of surgery, there is always a risk of hemorrhage or infection. Also, it may be more difficult to detect malignancies in breasts containing silicone implants. There is a tendency for silicone to "weep" from the implants into nearby tissue—a subject which has not been studied in-depth. Though the advisory panel made its urgent recommendation four months ago, the FDA has yet to take any action.

Half a Man

A recent study by the Census Bureau shows that a man with a bachelor's degree can expect to earn twice as much in a lifetime as a woman can. A male who is now 18 and eventually receives a college degree can expect lifetime earnings of $1,190,000-$3,290,000 more than a man with only a high school diploma. However, an 18-year-old female who goes on to get a college degree can expect to make only $523,000 in a lifetime—$142,000 more than a woman with a high school education.

Reagan, Women, and Education

For the third year in a row, President Reagan's proposed budget includes zero funding for the Women's Educational Equity Act. The President has also asked for revision of the 1983 funds (approximately $5.5 million) voted by the congress earlier in opposition to the President's previous request for no funding.

Here it Goes

Ginny Foat will officially go on trial October 11 in Louisiana for allegedly killing an Argentine business man. Last Friday, a state appeals court refused to stop her trial, rejecting arguments that Louisiana waited too long to bring her to court. However, a three-judge panel of the 5th Circuit Court of Appeal sent one issue back to the trial court for additional hearings—whether evidence from a murder in Nevada committed by her former husband can be used against her.

career & planning & placement

OCTOBER CALENDAR OF EVENTS

WORKSHOPS

Oct. 4 Resume/Job Search/Interviewing
Oct. 11 Applying to Grad School
Oct. 11 Exploring Careers in Health Sciences (1st & 2nd year students)
Oct. 12 Resume/Job Search/Interviewing
Oct. 18 "
Oct. 19 Videotaping interviews
Oct. 24 Applying to Grad School
Oct. 24 Career Planning
Oct. 26 Resume/Job Search/Interviewing
Oct. 31 Career Planning

Recruiters Coming to Campus

Oct. 6 State Dept.-Foreign Services
Oct. 10 Johns Hopkins Univ-School of Advanced Int'l Studies
Oct. 12 Clairol, Inc., Willamette Univ-Grad School of Management
Oct. 13 USC-Grad School of Business Management
Oct. 14 Tufts Univ-Fletcher School of Law & Diplomacy
Oct. 18 Burrough's
Oct. 19 Northwestern Univ-Medill School of Journalism
Oct. 20 Onyx Systems
Oct. 25 UC Berkeley-Grad School of Business
Oct. 31 Harvard Univ-Kennedy School of Government

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November 18
January 27
April 13

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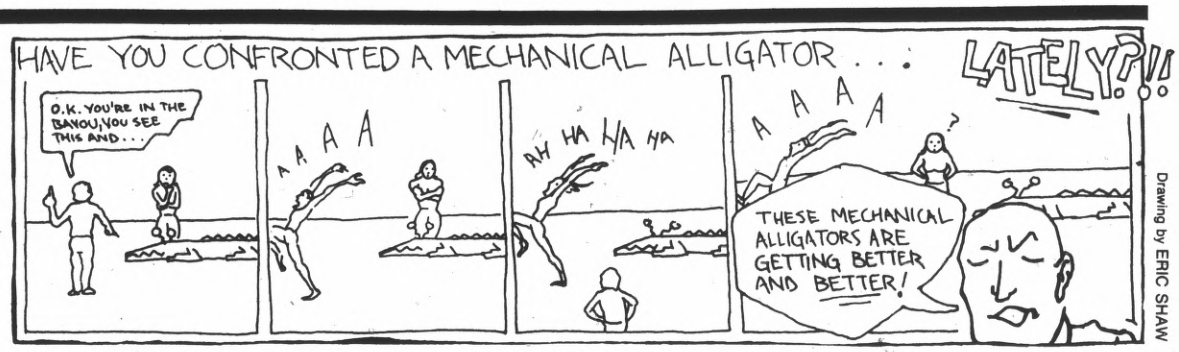
FILM

Legend of the Bayou

Bye Bye "Bayou"


HAVE YOU CONFRONTED A MECHANICAL ALLIGATOR . . .
LATELY?!!
O.K. YOU'RE IN THE BAYOU, YOU SEE THIS AND . . .
AAAA
AH HA HA HA
AAAA
THESE MECHANICAL ALLIGATORS ARE GETTING BETTER AND BETTER!

Drawing by ERIC SHAW

by Max Hackleber

"Libby, I'm ready to fuck." With an opening such as this, can a movie go downhill? The answer is emphatically *yes*, as director Tobe Hooper (*Texas Chainsaw Massacre, Poltergeist*) ponderously shows us in this cheap excuse for a film that mercifully ends tonight at the Del Mar theater.

The Legend of the Bayou is sleazy, disgusting, grossly unprofessional, and boring as hell. Those are its good points. The "Bayou" itself is an atrociously lit, thinly disguised sound stage; and as for the *Legend*—my hamster could write a better screenplay.

Judging by the gawdawful country music spewing forth annoyingly from an ancient radio, the story takes place somewhere in Texas. Neville Brand, notable for appearances in such classics as Disney's *That Darn Cat*, plays a crazed motel owner named Judd in a story shamelessly stolen from *Psycho*. In addition to owning a tumble-down motel, Judd keeps an enormous crocodile penned in the bog adjacent to his establishment. Motel patrons appear with monotonous regularity, only to be methodically dispatched out back by Judd ala Norman Bates. After he senselessly slaughters various guests with a scythe, he tosses them to the croc.

Eventually, the local sheriff is called in, but not before the naughty reptile has eaten its way through two thirds of the cast, including a terrier named "Snoopy." More amazing than the ravenous crocodile is the cast that Tobe Hooper assembled. Mel Ferrer (*Wait Until Dark*) plays the sheriff in possibly the most embarrassing role of his film career. Stuart Whitman (*When Worlds Collide*) makes a brief appearance as a hapless victim.

Of course, the women in the film were cast with the "actresses-most-likely-to-bare-their-breasts-on-camera" list firmly in hand. Marilyn Burns returns from *The Texas Chainsaw Massacre*, apparently without having taken time off for some badly needed acting lessons. But enough about the stars; they are just actors trapped in a low budget nightmare.

Its microscopic budget makes *Legend* a frontrunner in the "worst-decorated set of the century sweepstakes"; the absence of cash even affected the reptilian portion of the cast. Bob Mattey provided a mechanical crocodile that would be

FILM

Drawing-Room Decadence

by Jason Roberts

If anything, *The Draghtman's Contract* is an artifice of contradictions, a film at once dainty and deep, coy and savage, like biting into ice cream and tasting gristle. Blame it on the disturbingly comprehensive vision of writer/director Peter Greenaway.

Befitting a film set in 1690, *Contract* has a fine veneer. Richard Neville (Anthony Higgins), a rising young artist and hedonist, is commissioned to draw a series of 12 views of a country estate while the gentleman landowner is away. The gentleman's wife, Mrs. Herbert (veteran English actress Janet Suzman) agrees to pay a price that includes her sexual favors.

Why are the drawings so important that Mrs. Herbert is willing to compromise her honor? With arrogance becoming a true *createur*, Neville never questions; instead he manipulates the entire household under pretense of inspiration. But as the drawings take shape the plot blossoms past its bawdy first conceit and Neville is drawn into the sordid doings of the idle rich. When a murder is discovered, Neville's drawings may or may not contain a message of guilt.

But *Contract* is more than an Agatha Christie-ized *Tom Jones*. Greenaway, a distinguished painter/writer/avant-garde filmmaker making his mainstream debut, has choreographed a minuet of sensibilities that would do Defoe proud. Traipsing about with dimension and wit are the Herbert's frustrated daughter (Anne Louise Lambert), her effete husband (Hugh Fraser), and Mrs. Herbert's ex-suitor-turned-servant (Neil Cunningham). On the panorama's periphery are a human statue (Michael Feast) bearing silent witness to the increasingly sinister proceedings, and a clowning, ghoulish pair of painted fops.

With such a relatively small cast saddled with 17th century manners, and action mostly confined to the estate, one would expect Greenaway to produce an oppressively civilized drawing-room atmosphere. But even when the characters are rather blatantly introducing classical imagery the film's vitality shows through.

Part of that vitality comes from Michael Nyman's playful mock-Mozart score and Curtis Clark's cinematography. But the commanding presence is Greenaway's; like the fledgling Orson Welles, artistic authority has not yet given way to ego.

But; as in most essentially one-person movies, there are a few muddled spots. The barrage of banter and period dialogue are often hard to follow, and the plot twists with almost whiplash intensity. It begs for a libretto—but if you'll settle for a thoughtful viewing, *The Draughtman's Contract* is one of the year's most rewarding films.

THEATER

Exhilirating

by Melissa Bower

Virginia walks through the door with a smile on her face, a bag of groceries and a bunch of flowers in her hands to present to her female lover. The only problem is that Rosie is lying in a hospital bed barely kept alive by a resiprator and tubes; this is the setting for Terry Baum's one-woman show *Death's Angel*.

Virginia is a simple woman. She works at the post office, and goes to visit her dying lover every day. While sitting at Rosie's bedside, she exchanges the news of the day with a kind of covert humor that tells more than her words do. Rosie, in the meantime, is represented by a soundtrack of slow, steady breathing.

The sentimentality and romance of this couple is as touching and as real as any couple who have spent an entire lifetime together. Virginia reminisces about the first time the pair ever held hands. She recalls how frightened she was because she wasn't sure if Rosie "knew what she was," and laughs at how she proceeded to step in a pile of dog poop afterwards.

The problems in this play go beyond the anxiety of being homosexual in an unsympathetic straight world. Virginia tells Rosie how much she hates hospitals, and expresses her own feeling of pain. She hates the thought of the respiratory machine and says she'd like to "get a hold of the person who invented respiratory machines and punch his lights out."

Baum's performance as Virginia is both touching and frighteningly real. The dialogue is often lighthearted, although it is tainted by fear and disillusionment. Since Virginia's relationship with Rosie is not recognized by most people as a legitimate one, she is afraid that the doctors might not call her if her friend were to die during the night.

Perhaps the most romantic part of the show is when Virginia tells about a dream she had that the two of them died and came back to life as bald eagles. Since bald eagles mate for life, she says it was "just trees and sky, and you and me." The romance doesn't end with the dream, but with the slow death of her lover, and each night she must face the depression of going home alone.

considered poor workmanship for any apprentice elf in Santa's toyshop. In some scenes, the critter looked suspiciously like an overturned canoe with odd warts pasted on here and there.

Every facet of this film is equally bad. The editing is as poor as the acting, and the lighting is as horrendous as the sets. As for the screenplay, writers Alvin Fast and Mardi Rustam should each have their literary license revoked. Director Tobe Hooper should be forced to sit through this film until he voluntarily blinds himself.

The real tragedy is that *Legend* is so bad that the viewer is robbed even of comic relief that sometimes results from atrociously bad slasher films. With *The Legend of the Bayou*, the only thing that remains is a sour feeling in the pit of your stomach when you realize that someone is making money—your hard earned cash—for distributing such garbage.

Begrudgingly conducted research revealed that this same film was released in 1978 by "Virgo International" under the title *Eaten Alive*. Before *Eaten Alive*, it was released under the name *Death Trap*. God knows what it was called before that.

The consistent element of the film is poor taste, which extends even to its advertising. The posters for *The Legend of the Bayou* show gaping teeth-filled jaws dripping with blood. Under the jaws is a quote which I suspect is taken out of context from an earlier review: "pray...it isn't true."

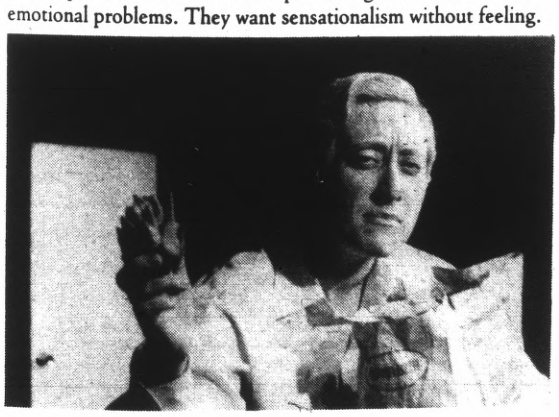
I've seen soap leave a better film than this one.

Angel

This play represents much more than social problems. The issues of misunderstandings due to a gay relationship, the sufferings of death and the fear of being alone are emotional. Virginia is a human being, with thoughts and feelings not unlike anyone else who is faced with the death of a loved one.

After the show, Baum held an informal discussion with the audience. Women and men alike spoke of similar experiences and feelings to those of Virginia. Baum talked about her thoughts on death and the show:

"People aren't interested in experiencing these kind of emotional problems. They want sensationalism without feeling.



The theater, however, is a laboratory for feeling."

Baum drew on her own experience with death to come up with the material for the show. "The dying process is very unique and can be thought of as quite beautiful," she explained. The group agreed that they felt doctors are often most fearful of death because it represents their own failure.

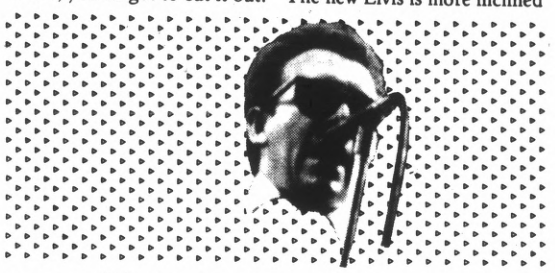
Both for those who have experienced the death of a loved one, and for those who haven't, *Death's Angel* will ruffle your spiritual harmony and query your emotional security—no threats attached.

8pm at the Arts Center Theater, Friday September 30 through Sunday October 2.

Elvis Gets Happy

by The Valva Boys

Elvis Costello ended his North American tour this Saturday with a two hour show at the San Francisco Civic auditorium. Compared to his bitter late seventies stance, Elvis was a changed man. Gone was the scowling singer snarling lyrics like "sometimes I think that life is just like a tumor, you've got to cut it out." The new Elvis is more inclined



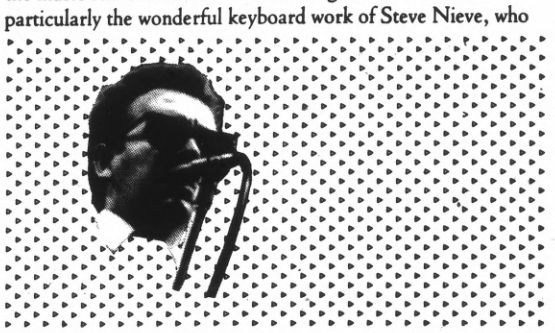
to murmur "what's so funny 'bout peace, love and understanding?"

The angry young man has matured into a smooth cabaret singer. Fully eight songs in his set were pleasant ballads from his latest album *Punch the Clock*. To his credit, the show did not consist entirely of songs from that LP. In fact, Elvis played hits from all nine of his albums, including the classics "Allison" and "Watching the Detectives."

The title of a song which he did not play provided the visual centerpiece for the show: Elvis, clad all in black, stepped lightly in ruby-red pumps. The angels may not have wanted him to

wear his red shoes, but two boys next to me were dying to. The light show was also visually arresting: behind the band hung a stage-wide row of white plexiglass screens; throughout the show varicolored lights flashed behind the screens. It didn't exactly rival Blue Oyster Cult's lasers, but it was certainly more than I expected from Elvis.

Another unexpected surprise was the addition of a four-piece horn section and two female background singers. The center of the music still comes from the four original Attractions and particularly the wonderful keyboard work of Steve Nieve, who



adroitly moves from one set of keys to another, keeping the music moving along; Elvis really hasn't had the guitar at the center of his music since 1978's album *This Year's Model*. The extra musicians really punch up Elvis's live sound, and he rose to the occasion: extending solos, adding dramatic finishes and shouting out lyrics with all his strength—sounding for all the world like the crowd-pleasing big band leader he seems to want to become.

His sound may have mellowed, but Elvis has certainly not lost his lyrical bite.

The only song to earn pre-performance cheers was "Shipbuilding," the Robert Wyatt comeback hit which Elvis co-wrote. His searing commentary on the Falkland Islands war remains the finest anti-war tune of the past year. When singing his recent single "Pills and Soap," released pseudonymously under the name "The Imposter," Elvis, with only keyboard accompaniment, sang this bleak tale of life in Tory Britain while dancing a little two-step shuffle. I never thought he was his more famous namesake.

The show built in intensity to two encores, the first comprised of four songs (including "Pills and Soap") and then two more ending with "Pump It Up." With the crowd actively heeding his word, Elvis introduced the band and proceded to thank everyone from his manager to the roadies. He smiled and laughed throughout the show. For me, the highlight came on

the last song before the encores, "Clown Time is Over." Elvis sang beautifully—again accompanied by piano. During the last verse Elvis was putting everything into his lyrics and dropping to his knees to belt out the last few lines of "Clown Time." It was a great ending for a man known for his bad shows and worse disposition. Bay Area fans still remember his notorious Berkeley Community Theatre show where he moodily stomped off stage after a mere forty-five minute set. Four years after that regrettable performance Elvis seems to have finally learned to get happy.

Photos by ANNIE VALVA

Aztec Camera opened the show. Roddy Frame, their 19-year-old lead singer, is supposedly Elvis's favorite young songwriter. He is reputedly the latest greatest thing in electric folk—the new Jackson Young or something. But he and the band bored me. Maybe they were victims of opening-act's traditionally bad sound mix: I couldn't hear the singer over the guitars. However, they left me cold. The title of their hit single "Oblivious" summed up my feelings about them perfectly. So after two songs I headed to the bar and waited for the new music's Cole Porter to hit the stage.

SCAN LINES

by Marty Stevens

Television's exact birth date is hard to pin down, but it's generally accepted that the first image generated by a commercal station was a statuette of Felix the Cat revolving on a turntable, heralding the grand opening of the Vast Wasteland.

I think it's telling that Felix was asked to cut the ribbon, so to speak. The television industry, just like that "wonderful, wonderful cat," tends to reach into its bag of tricks whenever it gets in a fix. In the last few years, TV has taken a beating from other means of wasting time: video games, the fitness craze, and the fascination with personal computers have successfully lured viewers away from the one-eyed monster. This has made advertisers unhappy. So the Hollywood execs reached into that bag of tricks and came up with...a talking animal! Hell, it worked for *Mr. Ed* 20 years ago, why not give it another try?

All of which brings us to NBC's latest entry into the sit-com sweepstakes, *Mr. Smith*. This one has it all, folks—lovable orphans, a sniveling, power-hungry bureaucrat, and an orangutang with the comic timing of George Burns and an IQ that goes off the scale. This last bit of genius was no doubt inspired by the success of Clint Eastwood's *Every Which Way But Loose*—the film that made a star of Clyde, the fiesty orang that also stars here.

The premiere of *Mr. Smith* went something like this: a newly orphaned brother and sister (he, dumb but cute; she, sweet but sassy) are slated to go off to college and a boarding school, respectively. Their pet apes must be sold off since there will be no one to care for them. On the way to wherever it is that apes are sold, there is a car accident and the apes wander off.

The apes become separated, but one of them finds his way to a think tank/laboratory involved with increasing human intelligence. The ape, precocious guy that he is, unlocks the combination on his cell and strolls about the complex one night. He's attracted to the blinking lights on what happens to be a computerized cocktail machine for blending IQ-boosting enzymes. Well, you can guess the rest. In no time at all he's composing symphonies and besting a roomful of chess masters without raising a sweat. The only catch is that Mr. Smith, as he is now known, has been designated as vital to national security and therefore is not allowed to leave the compound.

But Mr. Smith is not an anthropoid to be toyed with. He embarrasses his bureaucratic overseer in front of a money-wielding senator, just so we know who's boss. This escapade nets him a secluded country estate to live in, but with the stipulation that he be guarded by a conceited Gordon Liddy type. The orphans are enlisted to be his companions, and the hour ends with a visit to the Lincoln Memorial where Mr. Smith, hat over his heart, gets all misty-eyed while patriotic music swells on the soundtrack.

Despite the formulaic characterizations involved, the show is funny enough to keep your attention. This is due largely to the fact that people like to see apes act like people. Orangutangs have a heavy-lidded countenance that makes them appear world-weary and bored. The title character's more complex "speaking" parts are handled by a mechanical stand-in that moves in the almost believable motions that rocketed ET to stardom.

Mr. Smith is not a transcendent TV experience such as *Twilight Zone* eventually became. Yet neither is it in the bush leagues with *The Dukes of Hazzard*. While *Mr. Smith* suffers from a dangerous proximity to cuteness overload, its saving virtue is the Borscht Belt one-liners that the orang mouths. If the show consisted solely of the ape in a three piece suit doing his shtick, it would probably be more satisfying.

Portraying the US government as inept may sound subversive at first, but it's just an extension of the boss-as-goofball theme.

The program has many ancestors. Its basic premise dates back at least to the 1950 movie *Francis*, wherein Donald O'Connor played second fiddle to a talking mule, and the broken family ploy is a time-honored sit-com staple.

Portraying the US government as inept may sound subversive at first, it's really just an extension of the boss-as-goofball theme put forth most recently in such shows as *9 to 5* and *WKRP in Cincinnati*. It would be nice to see the Feds take their lumps every week, though.

Despite these lapses in originality (this *is* TV we're talking about), *Mr. Smith* is at least a decent alternative to the usual car chases and cleavage that masquerade as family fare. For those of you past the age of consent, I realize that the Friday night slot is usually taken up by more adventurous pursuits. But if the party hotline has gone mute on you, there are enough chuckles to make this new show worthwhile.

I won't go as far as to say that the show aims to raise anyone's consciousness, but its tone is humanitarian. The federal government is not shown in a good light overall, and Mr. Smith himself is only too happy to point out his superiority over those who let others do their thinking for them.

cHo

Important Reminder

Housing Payment Deadline September 30th

$50 Late Fee

Fall Quarter Housing Fees are due by Monday, October 10th. If you cannot pay in full by this date, you must see the Campus Housing Office in Central Services to arrange a deferred payment schedule. You have until 4:00 p.m. on Monday to make this arrangement. A $50 late fee will be charged for all payments received past the deadline date without a signed payment agreement on file. Call x2394 for further information.

ANNOUNCEments

COUNTY MUSEUM SEEKS VOLUNTEERS: The Santa Cruz County Historical Museum is seeking volunteers to staff the front desk Monday through Saturday between the hours of noon and five pm. The County Museum is active in the research and preservation of Santa Cruz' unique and colorful past. Working as a volunteer provides an opportunity to learn about this past and to help educate visitors about our heritage. Volunteers are invited to donate as many hours as they are able. Those interested should call the Santa Cruz County Historical Museum at (408) 425-2540.

HAVING TROUBLE WITH THE BAR SCENE? Looking for support? Thinking of coming out? Get to know other gay men on a deeper level in an atmosphere condusive to talking. Gay Men's Support Group meets every Tuesday, 7pm, Louden Nelson Community Center.

INTERESTED IN CHESS? All interested students are invited to attend tonight's (Thursday) meeting of the Santa Cruz Area Chess Club. The newly-organized club has gathered some 30 members in its previous three meetings. An informal three-round tournament will be conducted as well. Free (bring a chess set and/or chess clock). 7 p.m., Community Room of Monterey Savings, corner Front and Soquel streets. For more information, contact Jason at 427-2655.

MEASURE A VOLUNTEERS NEEDED! Measure A— University/Community Cooperation needs people to walk precincts and help in the office. Measure A is an attempt to submit the University's proposed industrial project to normal local planning processes. This is a controversial issue which could change the character of UCSC and the environmental integrity of the City of Santa Cruz. Precinct orientation: Wed. October 5, 7:30-9pm at 320-F Cedar Street. For details call Deena at 425-8407.

BILINGUAL TUTORS NEEDED: for bilingual students in Santa Cruz area schools. Education 45 provides training, assignments and Social Science credits for this badly needed service. Please contact Paco Ramirez through Stevenson or Cowell.

RE-ENTRY WOMEN AND MINORITY MATH STUDENTS NEEDED: as tutors for Math I. Positions are for pay or for course credit, 3-4 hours per week. Call 429-4436 or leave name in Math Board Office 429-2085, 3rd floor, Applied Sciences

THE ALTERNATIVE ENERGY GROUP: has speakers, workshops, and informal discussions every Monday at 5:30 pm in room 247 Kerr Hall. All are welcome. Oct. 3, a slide show of the recent National Solar Energy Conference in New Mexico will be shown.

CAMPUS TELEVISION: Channel 10: KZUT is having a meeting on Friday, September 30 at 4pm, in Studio B, Communications Bldg. KZUT is now recruiting new members who have media skills and who want to work in positions open in video production teams, announcing, fundraising, and the public relations committee. Contact the Social Science Media Lab at 429-4010 for more information.

COMMUNITY SERVICE PROJECT FUNDING: Applications for Community Service Project Funding for the Fall Quarter are now available in the Campus Activities Office, located above the Whole Earth Restaurant. These funds are allocated to facilitate the linking of the University's resources with the community's needs. These annual awards are allocated each quarter and range from $100 to $1000 per project with a normal range of $300 to $500. If you have a project in mind that would help the non-university community, please call Dean Beck-Stewart at 429-2934. The Deadline for application is Thursday October 13, so do not hesitate to apply!

A CAMPUSWIDE ELECTION WILL BE HELD NOVEMBER 14-23! Students will be asked if they wish to fund a new sports field from existing Registration Fee monies reserved for such purposes. If so, where shall the new field be located? If anyone wishes to propose another issue for the ballot, or if you would like preliminary information on the sports field question, contact Jan in the Campus Activities Office at ext. 2934 as soon as possible.

EL SALVADOR: REVOLUTION OR DEATH will be shown at Oakes Room 105 on Tues., Oct 4 at 7:30pm. For more information, call 458-2207.

SUPPORT THE INITIATIVES BRUNCH for Measure A (R&D Park) and Measure B (South Africa) on Sunday, October 2 from 10:30am to 1:30pm at 529 Arroyo Seco. A five dollar donation is requested. For more information, call 423-0278.

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS: The National Endowment for the Humanities has announced a new grants program for individuals under 21 to carry out their own non-credit humanities research projects during the summer of 1984. The Younger Scholars Program will award up to 100 grants nationally for outstanding research and writing projects in such fields as history, philosophy and the study of literature. These projects will be carried out during the summer of 1984. Award recipients will be expected to work full-time for nine weeks during the summer, researching and writing a humanities paper under the close supervision of a humanities scholar. A booklet of guidelines and application instructions should be available for photocopying at the campus student placement office, or write to: Younger Scholars Guidelines, Room 426, The National Endowment for the Humanities, Washington, D.C. 20506.

AMERICAN CANCER SOCIETY SIXTH ANNUAL HARVEST FESTIVAL AND AUCTION will be held on Sunday, October 2 from 1-5pm. at DeLeveaga Park (off Branciforte Drive) in Santa Cruz. The Festival will include international beer tasting and wine tasting, sausage tasting, chocolate tasting, food, prizes, live music, and auction. The Auction will feature celebrity items, a weekend for two at the San Francisco Hyatt Regency, dinners, clothing, furniture, jewelry, lessons, and much, much more. All proceeds benefit the American Cancer Society to assist them with providing their programs and services to cancer patients. For details and tickets, call the American Cancer Society of Santa Cruz (408) 423-4231 or 688-1794.

STUDY SKILLS WORKSHOPS: Getting started— practical suggestions for getting organized; scheduling and prioritizing work, note-taking hints; digesting lecture material workshop will be held Monday, October 3 from 3:30-5pm at McHenry Library Conference Room 325.

REGISTRATION ENDS: October 12 is the last day for in-person late registration and course enrollment form filing. $100 total late fee. Office of the Registrar.

CHANGE OF PROGRAM OF STUDY: October 12 is the last day to file a petition to ADD a course. Last day to DROP a course without a $3 fees. Office of the Registrar.

ANNOUNCEMENT OF CANDIDACY FOR BACHELOR'S DEGREE: October 12 is the last day to file for degree to be conferred upon completion of the fall quarter. Office of the Registrar.

ATTENTION MUSICIANS: Openings currently exist to study with distinguished faculty concert artists in several areas of individual instruction, including bassoon, cello, clarinet, contrabass, flute, French horn, gamelan, guitar, harpsichord, oboe, percussion, piano, trombone, trumpet, violin, viola, and voice. Half hour and hour private lessons are available for credit at reasonable cost to registered graduate and undergraduate students. Class lessons in flute, guitar, piano, and voice are also currently available. Applications may be obtained in the Music Building, Room J-104, Performing Arts. Don't Delay!

continued next page

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REMEMBER... Your registration fees only cover the services available at Cowell Student Health Center.

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ANNOUNCEments

LEON PANETTA SPEAKS: Santa Cruz's Representative in the House Leon Panetta will speak at a rally staged in conjunction with the Freeze Walk this Saturday, October 1 at the Louden-Nelson Community Center in Santa Cruz. The rally begins at nine o'clock and will be followed by the walk-a-thon. Registration and pledge forms for the Walk are still available at the Freeze office at 320-G Cedar St. Santa Cruz or at the Record Factory.

CHANCELLOR'S OFFICE HOURS will be held on Tuesdays from 1:30 p.m. to 3:30 p.m.

OPEN HOUSE; DOOR PRIZES;REFRESHMENTS. Come to the Student Employment Services Open House on Wednesday, October 12 between 4:30 and 6pm Rm. 125 Central Services. Learn about what our office has in the way of jobs and services. Door prizes you will love.

NEED WORK TO HELP YOU STAY IN SCHOOL? Visit the Office of Student Employment Services, 125 Central Services, on campus. Some of the off-campus listings currently available include: musicians for a restaurant, job counselor for a social service agency, a worker for a rhododendron nursery, assistant for a child care center, clerk in a liquour store, restaurant counterpeople, waitpersons and dishwashers, pizza delivery driver, salesperson for auto supply store, and many other jobs. Student Employment Services is open 9am-noon and 1-4pm, M-F.

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EAP DEADLINE for study in the United Kingdom/Ireland in 1984-85 and for the Spring 1984 Study and Field Experience Program in Mexico is November 11. Come in today to pick up an application: International Services, 240 Central Services.

SENIOR LITERATURE MAJORS! Literature Board Fall Quarter Senior Orals Orientation: Thursday, October 6, 1:00pm. at Kresge 159.

FALL PHOTOGRAPHY WORKSHOPS: University of California Extension, Santa Cruz announces two photographic workshops to be taught by will-known Carmel photographer Al Weber. *Death Valley Junction* will be held Oct. 7-9, and is planned especially for the photographer working in black and white. Tuition is $90. *Fall Color in the Mother Lode* is scheduled for Oct. 21-23 and will feature Image Maker, Ralph Putzker as co-instructor. This workshop, exploring the California gold country along historic Highway 49, will include instruction on composition, visual perception and camera techniques with a major emphasis on color. Tuition is $90. For additional information and a brochure featuring these courses and others, contact Adrienne Van Gelder, University of California Extension, Santa Cruz, CA 95064, (408) 429-2971.

TUNE UP AND TUNE IN. If you know more about your bi-cycle than your fertility cycle, it's time for a FERTILITY AWARENESS CLASS. Learn this safe, effective, affordable method of natural birth control in a four-part evening series starting Tuesday October 4th at Choice Medical clinic. Partners are welcome; MediCal is accepted. Register now by calling 462-1222.

RHODES SCHOLARSHIPS: Competition is open for the 1983 Rhodes Scholarship. UCSC students, ages 18-24, unmarried, who have achieved, or will obtain, the B.A. degree by 10/1/84 are eligible. The Scholarship provides all expenses, including travel, necessary to complete an undergraduate or graduate degree program in the University of Oxford, England. Please contact Marilyn Cantlay, x4193, Rm. 37, Merrill College, before September 30, 1983 for program information.

TRUMAN SCHOLARSHIPS: Truman Scholarships are awarded on the basis of merit to students who will be juniors in September 1984 and who have outstanding potential for leadership in public service at the federal, state, or municipal level. Each scholarship covers tuition, fees, books, and a room and board allowance up to a maximum of $5,000 annually for up to four years. Students must be nominated by a UCSC selection committee. Contact Marilyn Cantlay,x4193, Rm. 37, Merrill College, for application details by October 30, 1983.

FOREIGN SERVICE EXAM is Dec. 3, 1983; Oct. 21 is registration deadline. Forms available at CPPC, Rm. 123 Central Svcs. Nov. 23, 1983. Application material for graduate fellowships and minority graduate fellowships will be available at Career Planning Center, Rm. 123 Central Services. Information on other fellowships and grants is available at CPPC, x2183.

RESUME PREPARATION/JOB SEARCH/INTERVIEWING TECHNIQUES WORKSHOPS: Applying to Graduate School workshops and Self-Assesment workshops will be repeated during October and November. Please call x2183 for schedule information. This fall we will also offer a Videotaping Interviewing workshop. Call for further info.

RECRUITERS IN OCTOBER: Oct. 10— Johns Hopkins University; Oct. 12— Clairol, Inc., Willamette University; Oct. 13— University of Southern Calif.; Oct. 14— Tufts University. Call x2183 to sign up and stay tuned for more!

CPPC BOOKLETS AVAILABLE on resume writing & interviewing techniques, applying to graduate school, job search, careers in business, pre-med advising and becoming who you are are now available for 75 cents per copy. Rm. 123 Central Services.

GANDHIAN SCHOLAR IRA SANDPERL AND SCOTT KENNEDY SPEAK: Ira Sandperl and Scott Kennedy of the Resource Center for Nonviolence will be the featured speakers at a series of lectures, seminars and workshops this Fall throughout the Bay Area. Co-sponsored by the Resource Center for Nonviolence. Common Grounds Coffee Shop, 2015 N. Pacific Avenue, Santa Cruz. (For pre-registration and reading list, contact the Resource Center at (408) 423-1626.).

SANTA CRUZ HALF MARATHON will be held on Sun., Oct. 2 at Long Marine Lab, UC Santa Cruz. Registration is between 7-7:45am and the race begins promptly at 8:00am. Entry fee is $7 on Race Day; $6 if pre-registered by October 1, 1983. Send pre-registration to: Mike Moser, Marine Studies, UCSC, Santa Cruz, CA 95064. Make checks payable to Long Marine Lab. Tax deductible donation. Proceeds will go to Long Marine Lab. For further info. contact Mike Moser (408) 429-4675 or (408) 429-2883.

CROSS COUNTRY TEAM MEMBERS! UCSC men/women CC team practices are m-f at 3:30 at the East Field House. Contact Phil Jones at x4524 for further info.

COUNSELING & PSYCHOLOGICAL SERVICES GROUPS FOR FALL 1983: Psychotherapy Group, Jacob Sidman, Mon. 3:30-5:30; General Counseling Group, Julian Silverman, Thurs. 3:30-5:00; Single Parent's Group, Rebecca Carter, Mon. 12:00-1:30; Women's Group, Sheila Hough, Mon. 3-4:30; Men's Group, Ray Charland, Wed. 4-5:30; Communication Skills, Carol Proudfoot, Wed. 3:30-5; Las Mujeres, Katia Panas, to be announced; AAWA (Afro-American Women's Association), Josie King, to be announced. Call the main Counseling office at the Cowell Health Center, x2628 for additional information about starting dates and locations.

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Transpersonal Counseling Center, 1210 Brommer. Counseling for self-esteem, habits, addictions, relationships, "negative emotions," tension; and for developing inner potential and intuition; using body-therapies, psychotherapies, and spiritual perspectives from East and West (including acupressure, Gestalt, breath and energy release, hypnosis, and meditation.) Sliding fee scale. Inger Alverson, M.A., David Waxer, M.A., registered P.A. 688-2403.

I NEVER TOLD ANYONE Workshops for women survivors of child sexual abuse. Led by Ellen Bass. In a safe, supportive space, we will use writing and sharing to explore our feelings, mourn our violation, affirm our anger, gather our strength, and celebrate our survival. No writing experience necessary. October 8 and 9. Please call 462-5695.

For Rent

Sunny furnished room in Westside Victorian for faculty or grad commuter. 1-4 nights weekly; $125 per month negotiable. 427-1497 after Sept. 18th.

Miscellaneous

Hungry for action? Action for the Hungry! A group specifically anti-hunger in study and action. October 4, 7:30 p.m. in the University Religious Council room (below Cowell dining hall). For more information contact Suzie Cox, 458-2012.

For Sale

PUBLIC AUCTION! Great furniture and appliances. Everything from hide-a-bed to typewriters. We have what you need. Good merchandise ranging from fine antiques to desks, dressers, and more. Watch the Wednesday SENTINEL Classified Ads for dates and times. A and A AUCTION GALLERIES 200 7th Ave Santa Cruz 476-1713.

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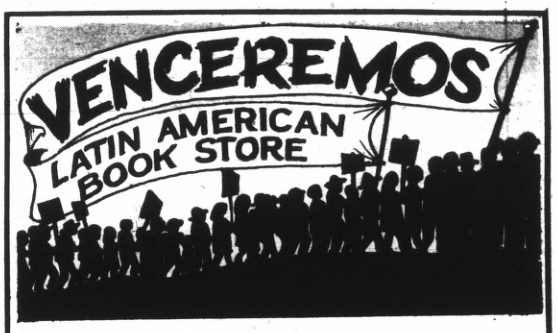

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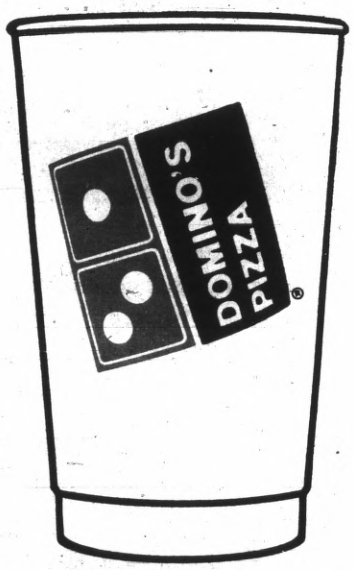

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